The 2017/18 Review contains insights from a range of contributors around the world, including:

**Gregory Belton**
CVO CM KC*HS
Honorary Chair of The Duke of Edinburgh’s International Award World Fellowship 2015 - 2018

Gregory Belton is the Executive Chairman of global insurance brokerage HUB International. He has been involved with The Duke of Edinburgh’s International Award since the 1990s as President of the Ontario Division; Trustee of the International Award Association; Chairman of the International Trustees and most recently as Honorary Chairman of the World Fellowship.

**Elizabeth (Buffy) Higgins-Beard**
Chief Executive Officer,
The Duke of Edinburgh’s International Award USA

Elizabeth serves as the CEO to The Duke of Edinburgh’s International Award USA and has led teams for over 20 years in youth and family empowerment. She has a Masters of Public Health from the University of Michigan. She is an active volunteer with the Scouts and several civic groups and spends her free time with her family in outdoor activities including camping, trail running, hiking and cross country skiing.

**John May DL**
Gold Award holder
Secretary General,
The Duke of Edinburgh’s International Award Foundation

John May is the Secretary General of The Duke of Edinburgh’s International Award Foundation. He is also a campaigner, teacher and youth worker, who has spent his career working with and for young people around the world. John is a Gold Award holder, having participated in the Award at school and university.
Julius Musiama
Award Unit Leader, Egerton University, Kenya

Julius Musiama is a 21-year-old Gold Award holder who started and completed his Award in school at Starehe Boys Centre. Since joining Egerton University, Julius volunteers as a Leader in the University’s Award Unit and was given the responsibility of managing the Online Record Book. Julius also volunteers for the President’s Award Kenya.

Amy Pearce
Gold Award holder
Research Officer, The Duke of Edinburgh’s International Award Foundation

Amy started working with The Duke of Edinburgh’s International Award Foundation in 2015 and soon found herself interested in completing her own Award. Pursuing interests in hiking, running and learning languages, she completed her Gold Award in 2017, and continues to volunteer and develop her Spanish. Amy completed her BA (Hons) degree in Social Anthropology from Durham University, UK, in 2015.

Yogesh Sharma
Director of Information Management, The Duke of Edinburgh’s International Award Foundation

Yogesh is responsible for the development and implementation of global information systems across the Award network.

He has over 20 years’ experience in senior positions at large not-for-profit and commercial organisations, such as Royal Museums Greenwich, the Fairtrade Foundation and Pipex Communications.

Jessica (Jess) Silva
Gold Award holder
Communications Manager, The Duke of Edinburgh’s International Award Foundation

Guest editor Jess Silva is a Gold Award holder, previous member of the Association’s International Council (representing the Award’s young people, as an Emerging Leader) and now a Communications Manager for the Foundation. Jess attended the International Gold Event (IGE) 2014 in South Korea and having completed all three of her Awards, she is passionate about helping at-risk and marginalised youth access the Award.

Tomáš Vokáč
Executive Director, The Duke of Edinburgh’s International Award, Czech Republic

Tomáš Vokáč has been the Executive Director at The Duke of Edinburgh’s International Award Czech Republic since 2015. He studied at the Faculty of Arts, Charles University, Prague, where he earned a PhD in Art History and Theory of Art and Culture. He is actively engaged in leadership, coaching and mentoring, as well as modern trends in youth and adult education.
“As a young person, I struggled to find my place in the world. I have never felt more valued and empowered than when I was an Emerging Leader for the Americas region. The Award changed my life and I believe that every young person should have the opportunity to take up the programme – so much so that I have joined the Foundation to help ensure young people around the globe are given the tools they need to succeed.”

Jess Silva
Guest editor
WELCOME TO THE 2017/18 REVIEW

When I started my Award 13 years ago, I had no idea of just how far and wide it stretched. Little did I know, as a Bronze participant in 2005, that I was amongst more than a million young people around the world, supported to find their own purpose, passion and place in the world.

When I first began, I did not forsee the impact the Award would have on my life, or the lives of young people around the world. I never realised the extent of the Award’s scope – that it is available not only to young participants like those at my high school, but also to young Ghanaians, Bangladeshi young people, people from Romania, the Bahamas, Jordan and many more.

Through the Award, I gained skills such as confidence, communication, problem solving and resilience. I could never have imagined the exciting things that would happen when I stepped outside my comfort zone and completed the Award programme. I believe that today’s young people are our most important resource – and championing their growth and development should be a top priority. The Award can help to do just that.

When I was asked to guest edit this year’s Review, I saw this as a wonderful opportunity to start to lift the lid on the Award – to challenge perceptions, inspire and encourage even more people to get involved. Having been involved with the Award for 13 years now; from an Award participant to a member of the Association’s International Council, to a Foundation staff member; I still feel like I’m just scratching the surface of the Award and its inspiring people.

In this year’s Review, we aim to start telling the story of the Award around the world, through the people who know it best – the Award family. Here, you will find just a glimpse into just some of the millions of activities and achievements which make up the story of the Award.

Jess Silva
Gold Award Holder
Communications Manager,
The Duke of Edinburgh’s International Award Foundation
ABOUT THE AWARD
The Duke of Edinburgh’s International Award is a global non-formal education framework which operates in more than 130 countries and territories, helping inspire young people to dream big, celebrate their achievements and make a difference in their world.

We’re not limited by boundaries. There are 1.3 million young people currently completing their own unique programme, via hundreds of thousands of youth-focused partners and operators, including schools, youth organisations, examination boards and youth offender institutions.

We’ve got 60 years of experience and we’re just getting started. Our ambition is to make the Award accessible to every 14-24 year old around the world, regardless of ability, experience or culture.

How does the Award work?
The Award encourages young people to learn new skills, get physically active, volunteer within their communities and discover a sense of adventure, outside the classroom.

It offers young people opportunities that help them unlock their potential and be ready for their world, whatever that world may be.

Using the Award framework and with the support of adult volunteers, young people develop their own bespoke programmes, as they work towards achieving the internationally recognised Bronze, Silver and Gold Awards.

Why is the Award important?
A recent survey of 12,000 people around the world found that 2 in 3 young people and 4 in 5 adults believe classroom learning alone is not enough to prepare young people for the world.

Non-formal education, such as that offered by the Award, focuses on developing the wider ‘soft’, ‘universal’ or ‘core’ skills – such as resilience, adaptability and communication – which help young people to ensure they are ready for the world.

When paired with a formal education, it provides a fantastic foundation for a young person to thrive. Through the Award, young people can be empowered with not just the confidence, but the desire, to create meaningful change; to find their purpose, passion and place in the world.

“A recent survey of 12,000 people found that 2 in 3 young people and 4 in 5 adults believe classroom learning alone is not enough to prepare young people for the world.”
THE DUKE OF EDINBURGH'S INTERNATIONAL AWARD: 2017/18 REVIEW

THE AWARD IN NUMBERS

More than 130 countries and territories.

1.3 million+ young people participating in the Award.

69 National Award Operators.

372 Independent Award Centres.

150,000+ participants from at risk or marginalised backgrounds.

47% Female

45% Male

8% Not disclosed

44% Female

56% Male

8% Not disclosed
THE AWARD IN NUMBERS

ERS¹ 2017/18

TOTAL AWARDS ACHIEVED

328,550

OUR VOLUNTEERS

180,000+

volunteers, supporting the delivery of the Award.

AS A RESULT OF DOING THE AWARD⁴

93%

encouraged to try something new.

Bronze
211,213

Silver
86,177

Gold
31,160

24

1,800+

participants start their Award daily.

Almost
1,000

achieve an Award daily.

Millions
have been involved over the past 60 years.

98%

recommend that others should volunteer with the Award.²

6.6 million+

hours devoted to volunteering by participants who completed Awards during 2017.¹

0

93%

encouraged to try something new.

0

74%

felt inspired.

0

97%

said they would recommend the Award to others.

¹ 2017 statistics.
³ Figure covers the approximate amount of time participants who completed their Bronze, Silver or Gold Awards between 1 January - 31 December 2017 spent volunteering.
⁴ Does not include time spent volunteering by current participants. Survey of 7,397 respondents, from 62 countries, May 2017 - September 2018.
THE DUKE OF EDINBURGH'S INTERNATIONAL AWARD:
2017/18 REVIEW

DELIVERING THE AWARD
The Award is delivered globally, via hundreds of thousands of youth-focused partners and operators, ranging from schools and sports clubs, to youth offender institutions, refugee camps, businesses and governments.

In many countries, it is delivered through a National Award Operator (NAO). Last year, doors opened to a revitalised national office in Chicago, USA. Chief Executive Officer Elizabeth (Buffy) Higgins-Beard takes up the story...

The Award in the USA
With 43 million young people aged 14 - 24 in America today, The Duke of Edinburgh’s International Award USA (Award USA) has a huge opportunity to help young Americans find their purpose, passion and place in the world. With America’s growing obesity rates and the challenges of an ever-changing social landscape, the Award helps to build confidence, resilience and adaptability in young people, in ways that few organisations can.

In July 2016, doors opened to the new Award USA national office in Chicago. Since then, we have seen a variety of challenges and opportunities – not least of which, navigating how to implement the Award in a country with such an expansive population and the third largest land mass in the world.

We knew that our first two years of operation were not intended to see explosive growth; rather, to build a solid foundation with which to operate. So early activity focused on working with pre-existing Award Units, whilst also developing new training and quality assurance methods; revisiting legacy activity and piloting new, scalable approaches.

Our volunteers are the lifeblood of the Award and a great deal of time has also been spent working with, training and celebrating the people who have, and are, helping to make Award USA a reality.

The hard work is paying off; volunteer numbers have tripled, participants have doubled and the Award is now available in 12 states. This year we signed a partnership with The Boy Scouts of America. Other initiatives are also underway, including the launch of a new Virtual Award Program (VAP), which connects trained and background-checked corporate volunteers with participants who couldn’t otherwise do the Award.

We were also excited to welcome HRH The Earl of Wessex to America earlier this year, as part of the 2018 Tennis Challenge. The visit was invaluable in driving greater awareness and support for Award USA.

What continues to motivate us towards ambitious targets, is feedback from American young people. The Award, they tell us, “makes video games boring” and “connects us to the world”. We are excited to grow its presence in the USA.

Elizabeth Higgins-Beard
Chief Executive Officer,
The Duke of Edinburgh’s International Award USA
“Monitoring of all my participants has become so easy nowadays. The speed at which each participant is keying in their activities is well monitored with the Online Record Book. The knowledge of what the participants are doing allows me to guide them accordingly. I am able to advise all the participants based on what they have done.”

Julius Musiama
Unit Leader at Egerton University
DRIVING DIGITAL

The Award’s long-term ambition is that every eligible young person will have the opportunity to participate in the Award. To achieve this, it is crucial that digital technology becomes an integral part of the Award’s global delivery. Here, Yogesh Sharma, the Foundation’s Director of Information Management, discusses recent technological developments and how they have been implemented in a country like Kenya, with more than 108,000 participants and numerous digital / connectivity challenges.

During the past year, extensive work has been undertaken to evolve and re-launch the Award’s Online Record Book (ORB). The new version was designed as a ‘mobile-first’ system (functionality available, first and foremost, through mobile devices such as smartphones) as well as traditional web browser access. In addition to providing a more intuitive, simplified interface, the ORB can accept registration payments online. The system has also been translated into 15 languages, with further translations planned.

“Monitoring of all my participants has become so easy nowadays. The speed at which each participant is keying in their activities is well monitored with the Online Record Book. The knowledge of what the participants are doing allows me to guide them accordingly. I am able to advise all the participants based on what they have done,” says Julius Musiama, a Unit Leader at Egerton University.

A mobile-first approach was taken to help extend the reach of the Award in areas where traditional PC-based internet access is limited, but smartphone access is more pervasive. In doing so, participants and Leaders in remote areas could access the ORB. As an example, Kenya’s traditional ‘wired’ broadband penetrations (per 100 capita) reach 43%, whereas mobile is 95%.

“In terms of accessibility, I am able to access it anywhere, anytime” says Gold participant Allyne Ngososei. “Unlike the manual version, the ORB has given me room to record my experience step by step and reinforce it with pictures as evidence.”

There are now more than 4,000 Award Units, 11,000+ Award Leaders and 212,000 participants registered on the system globally. The smartphone apps have been installed on 51,000+ devices in the past year, suggesting that portability and functionality is being embraced.

Looking ahead, a new extranet platform will be launched in 2019, as an evolution to the current Online Learning Hub. It will introduce a new user interface, Learning Pathways and tools to support 180,000+ adult volunteers, without whom it would not be possible to deliver the Award.

The new tools will help adults to develop their skills and share best practice globally, using platforms which have been developed through extensive collaboration and valuable feedback from Operators around the world.

The Foundation is working to ensure the systems can continue to improve and evolve, allowing volunteers more time to support participants and less on administrative processes. And it’s a promising future, says Julius “I believe that if we all embrace this great technology with both hands, the near future is going to be more accurate, livelier and faster.”

Yogesh Sharma
Director of Information Management,
The Duke of Edinburgh’s International Award Foundation

“In terms of accessibility, I am able to access it anywhere, anytime.”

Allyne Ngososei
Gold participant, Kenya

5 Reference: Commissioning Authority of Kenya
MAKING THE AWARD MORE ACCESSIBLE
The International Special Projects programme was established by HRH The Earl of Wessex to enable more young people from at risk and marginalised backgrounds to access the Award. In the past three years, it has distributed more than £730,000 to Award activities around the world. Earlier this year, Special Projects – Three Funds was launched; a programme of grant funding which focuses on improving Access, increasing the Reach and improving the Impact of the Award around the globe.

Supported by International Special Projects, the Czech Award has been expanding activity to enable underprivileged young people to access the Award. National Director Tomáš Vokáč discusses...

Helping more young Czechs to access the Award
The Award in the Czech Republic has seen dramatic growth and since 2015, participant numbers have quadrupled, to more than 3,500.

Through Special Projects, the Czech Award received a grant to expand activity supporting underprivileged young people. Between 2015 and 2017, five new projects were launched, working with, amongst others, young people from excluded areas; young people with disabilities and young people from orphanages.

We wanted not only to enable as many disadvantaged young people as possible to get involved in the Award, but to also change the perception of the Award in the Czech Republic; from just a programme for prestigious international schools, to one which is genuinely open to everyone.

The most successful project so far has been BelInvolved, which supports young people who live in orphanages. This year, eight new Award Units have been licenced and 24 new Award Leaders trained, to help provide young people with the necessary skills for life beyond the orphanage.

Leader have told us the Award has a very positive impact on participants and helps to prevent behaviour such as bullying, petty crime, substance abuse and dropping out of school. BelInvolved has created an opportunity for young people from orphanages to shake off the stigma they may have experienced. Participants attend Award events, where they get to meet peers from other Award Units and participate in joint activities. They are proud to complete and receive the same Award as their peers.

DoE without Limits is another activity funded by Special Projects, which works with young people with disabilities. Two new organisations have been welcomed in this space this year – Paraple and Můzická škola. Paraple is one of the foremost organisations working with people with spinal injuries. Their young clients are often injured during car accidents and suddenly face the unknown. They lose motivation, self-confidence and sometimes even the will to live. Participating in the Award can help them to overcome the many obstacles that lie ahead.

Project manager Andrea Bittnerová says “We really appreciate the great help we have received from our colleagues from National Offices in Israel and the UK, who shared techniques on how to best work with schools and organisations supporting youth with disabilities.”

And there are some incredible young people involved. Michael Pham was a Silver participant at an orphanage in Těrlicko, who wanted to change his life. He and his friends volunteered in an institution working with young people with autism. As a result, he was given the Gratias Tibi Award – a prestigious award for helping young people in the Czech Republic. He was also involved in the Award’s 2017 International Gold Event visit to his orphanage, attended by HRH The Earl of Wessex.

2017 saw the opportunity for the Czech Award to co-host our first-ever International Gold Event, in partnership with the Award in Slovakia. It was particularly significant, as the first to be held in a Central or Eastern European country, and it was a pleasure to welcome everyone to Prague for the event. It has been an exciting couple of years, with much more to come.

Tomáš Vokáč
Executive Director,
The Duke of Edinburgh’s International Award Czech Republic

To find out more about The Duke of Edinburgh’s International Award, Czech Republic, visit www.dofe.cz.
THE IMPACT OF THE AWARD

Stories and testimonials of Award participants, holders and supporters from the past 60 years show the diverse and far-reaching impact of the Award. But to date, it has been difficult to measure that impact effectively, outside of anecdotal evidence.

In 2017 we ramped up our already innovative research models, to include new methods to help better understand and measure the impact of the Award. Here, Gold Award holder and Research Officer at the Foundation, Amy Pearce, discusses some of that activity.

Using research, we are uncovering exactly how the Award has a positive impact on both participants and the adults who support them. Large-scale statistics and evidence-based approaches are allowing the Award family to effectively monitor and evaluate the delivery; and to continue to refine our processes, as a result.

These findings allow participants, volunteers and supporters, amongst others, to see first-hand how the Award can impact themselves and their communities. Ultimately, this research is helping us to tell the story of the Award at an individual, societal and global level.

The Award’s research initiatives
In our mission to uncover and evidence the impact of the Award, we have designed and implemented a number of research initiatives, which span more than 60 countries and territories around the globe. These include:

Satisfaction surveys
Data and insights from the annual satisfaction surveys help us better understand the Award experience of our participants and volunteers. The surveys have been running for more than three years, now in multiple languages. Last year, they saw responses from more than 7,000 people across 62 countries and territories.

Outcomes
The Duke of Edinburgh’s International Award Outcomes, published in 2015, outline the skills, behaviours and attitudes that young people acquire through participating in the Award. Outcomes focus on those attributes and developments which impact participants personally, during and after their Award experience; including confidence, resilience and determination, personal and social wellbeing and creativity and adaptability.

Impacts
The outcomes of the Award can directly result in longer term changes to individuals and communities. We define these as the Impacts of the Award. They were originally developed in 2012, based on desk research and the Millennium Development Goals.

With the help of consultants at the New Economics Foundation, new Impacts have been compiled from interviews, focus groups, literature reviews and wider reading on the impact of non-formal education, in line with the UN’s Sustainable Development Goals. These were reviewed and tested further by PricewaterhouseCoopers (PwC), to ensure a measurable framework.

To realise equality and combat discrimination, the Award looks closely at how the outcomes and impacts may be experienced by different demographics. In other words, we look at these impacts through ‘contextual lenses’.
The Award and the SDGs

We understand that the Award is not alone in its mission to support young people’s development and achieve these social impacts. We value our partnerships with organisations with similar aspirations for non-formal education. The Award’s activity directly aligns with a number of the UN’s Sustainable Development Goals (SDGs) including:

1. **INPUT**
   - The costs involved in delivering the Award (to the National Award Operator, Award Unit, participant, volunteer, supporter etc.)

2. **OUTPUT**
   - Participants undertake regular activities in four main sections: Physical Recreation, Voluntary Service, Skills and Adventurous Journey (and Gold Residential Project, at Gold level)

3. **OUTCOMES**
   - Participants develop social and emotional capabilities such as:
     - Confidence
     - Managing feelings
     - Resilience and determination
     - Relationships and leadership
     - Creativity and adaptability
     - Improved employability and earning potential
     - Improved physical health and fitness
     - Improved mental health and emotional wellbeing
     - Increased engagement with charitable and community causes
     - Improved environmental impact
     - Increased social cohesion
     - Reduced offending

4. **IMPACT**
   - This leads to longer terms impacts, such as:
     - Improved employability and earning potential
     - Improved physical health and fitness
     - Improved mental health and emotional wellbeing

5. **SOCIAL VALUE**
   - The financial value of the impacts on an individual and community, identified using welfare economics. Including:
     - Value generated for charities and local communities through participants’ regular volunteering
     - Value produced through improved health and wellbeing of Award participants
     - Value experienced by Award volunteers through Award training
     - Value created through increased life satisfaction of Award participants

**Looking ahead**

Activity is well underway to develop a bespoke research methodology to measure the social value of the Award – the financial and non-financial impacts that people experience through changes in their lives. For example, the Award improves young people’s physical health and mental wellbeing by encouraging continued participation in volunteering, skills development and physical activities. Using welfare economics, we can then calculate and express the value of this increased health and wellbeing in monetary terms.

An initial analysis of the Award’s social value on countries such as Ghana and Australia is well underway, with more activity to continue through 2019 and beyond.

Amy Pearce
Research Officer,
The Duke of Edinburgh’s International Award Foundation
The Duke of Edinburgh’s International Award Foundation raised a total of £3.7m from gifts and donations during 2017/18. This includes £516,000 from our Global Benefactor and more than £3 million from our individual donors and corporate partners.

Our activities for generating funds include fundraising events, auctions, World Fellowship jewellery sales and commercial fee income. At £485,000, our income declined by £28,000 year-on-year, slightly lower event income and a fall in sales of World Fellowship jewellery.

Although 2017/18 was a more challenging year for the Foundation’s financial performance overall, we increased our income by 6%, with growth in philanthropic and operator licence income, in addition to £117,000 (2017: £887,000) in investment gains. Operating expenditure increased by 7% year-on-year, in particular due to investments in the re-development and re-launch of the Award in a number of countries; investments in our research programme and investments in additional staff to support the increased number of Award participants generated by Independent Award Centres.

The Duke of Edinburgh’s International Award Foundation Board of Trustees oversees the governance of the charity and as part of this, its financial health. It strives to carefully and transparently manage the risks of being a fully regulated UK charity, along with the challenges of working across an ever more complex field of international finance. The new demands of the EU General Data Protection Regulation (GDPR) which came into force on 25 May 2018, the Charities Act 2016 and the Fundraising Regulator’s code of fundraising practice, including the Treating Donors Fairly Guidance, place a range of obligations on the Foundation to be more accountable for both data protection and the ways in which funds are raised.

**Financial Review**

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<th>Income (£000)</th>
<th>2017/18</th>
<th>2016/17</th>
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</thead>
<tbody>
<tr>
<td>Voluntary income</td>
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<td></td>
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<tr>
<td>Donations - Global Benefactor</td>
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<td>511</td>
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<tr>
<td>Donations - individuals, companies, trusts and foundations</td>
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<td>Donations in kind</td>
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<tr>
<td>Total</td>
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<tr>
<td>Activities for generating funds</td>
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<td></td>
</tr>
<tr>
<td>Other trading activities including fundraising events</td>
<td>485</td>
<td>513</td>
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<tr>
<td>Fee income</td>
<td>631</td>
<td>682</td>
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<td>Investment and other income</td>
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<tr>
<td>Total</td>
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<td>From reserves</td>
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<td>Development programme</td>
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<tr>
<td>Other reserves and investment gains</td>
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<td>Total</td>
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<td>777</td>
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<tr>
<td>Total</td>
<td>5,713</td>
<td>5,369</td>
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<table>
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<th>Expenditure (£000)</th>
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<td>Raising funds</td>
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<td>907</td>
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<td>Online Record Book</td>
<td>448</td>
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<tr>
<td>Resourcing</td>
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<td>1,348</td>
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<td>Communications</td>
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<td>553</td>
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<tr>
<td>Total</td>
<td>5,713</td>
<td>5,369</td>
</tr>
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</table>
£5.7M INCOME

Voluntary income 65%

Activities for generating funds 20%

Reserves 15%

Raising funds 17%

Online Record Book 8%

Communications 12%

Operating 41%

Resourcing 22%

£5.7M EXPENDITURE
What lies ahead for The Duke of Edinburgh’s International Award in the next financial year and beyond? Here, the Foundation’s Secretary General, John May, discusses the priorities to come.

The year ahead looks busy and purposeful for the Award worldwide. A new National Award Operator will have started its work in Bahrain, bringing the Award to young people in a country that is looking to lead the development of youth work within its region. On the other side of the globe, the Award team in Indonesia will be reaching out to many more participants, through forging partnerships with existing youth organisations. We expect to see substantial development in China, as we work to register an official organisation to run the Award there, whilst existing Award Operators worldwide will continue to grow, ensuring that the Award is available to more and more young people.

We will be supporting all Operators, large and small, to work on the exciting and ambitious priorities that have been set out in our collective Global Strategy for the next five years. This includes:

▸ Improving ACCESS for new and diverse groups of young people. Award Operators will be thinking about how easy it is for young people to access the Award, will be determining target groups to whom they ought to be appealing and will be planning to address practical or perceived barriers to entry and completion.

▸ Increasing the societal and geographic REACH of the Award. We will be working to enable new Award Operators to start and encouraging existing ones to consider carefully if they have the people, the tools and the partners to manage the higher numbers of young people, from a wider diversity of backgrounds and locations, participating on a regular basis.

▸ Improving the IMPACT and quality of delivery. We will be setting about identifying and implementing the necessary actions that improve the training and development of volunteers and delivery partners; we will be carrying out surveys and research to inform and improve operations; and we will be looking to put in place even more effective communications with participants, funders and influencers.

There are several important plans which the Trustees have set as priorities:

▸ Responding to the outcomes of the 2018 International Award Association Forum in Ghana.

▸ Launching our global awareness campaign. We will be engaging and enabling Award Operators and Partners worldwide to participate in a digital campaign to reach out to present and past constituents of the Award Family and beyond, one of the aims being to reconnect with Award holders or alumni.

▸ Supporting Adults in the Award. The Foundation is developing an entirely new learning, development and competency programme which covers all adult roles; volunteer and paid.

▸ Promoting the redesigned Special Projects. Work is underway to help embed the brand new Special Projects – Three Funds grant and application process, with initial applications, reporting and case studies in progress.

▸ Adapting and evolving our fundraising. Responding to the way donors and philanthropists like to support us – especially in an international context – we are introducing more flexibility and option in the way support can be given – both in terms of methods of giving as well as engagement.

It is thanks to your support that we are able to continue to reach out to more and more young people. We look forward to working with you in the exciting times ahead.

John May DL
Secretary General,
The Duke of Edinburgh’s International Award Foundation
“Why is what we do at the Award important? The world is changing so quickly; for young people navigating through these cross currents, it is not as simple as it was when I was the age of those completing the Award today.

With the rise of “populist movements” around the world, many governments, institutions and individuals are becoming inward looking and less willing to look out for others. The Award does exactly the opposite; breaking down barriers, celebrating differences and encouraging young people to look outward and to find ways to help others, whilst pushing them to find the best in themselves.

There are so many who contribute behind the scenes, providing the fuel that keeps the engine running, quietly and selflessly. It is the contribution of the collective that has, without any question, changed and improved the lives of millions of young people and the communities they live in. We should never underestimate that what we do is important, very important.”

Mr Gregory Belton CVO CM KC*HS
Honorary Chair of The Duke of Edinburgh’s International Award World Fellowship 2015-2018
We would like to extend a special thank you
to all of our generous supporters including the following individuals and organisations:

Philanthropists
Joanna Collins
Patrick Curran
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Margaret Fountain CM
Robert Gerard AO
Dr Johnny Hon, Baron of Houston MH SHOSJ
Muhoho Kenyatta
Gillian Rae
Malcolm Rae
Lady Wrottesley

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In 2017/18 the following generous supporters donated to the Special Projects Fund
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In 2017 we were delighted to welcome the following people into our World Fellowship family
Mr T Basran / Mrs R Basran
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The following supporters each organised a 30-4-30 fundraising event to mark the 30th anniversary of the World Fellowship
Mr Gregory Belton CVO CM KC*HS
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We’re thrilled to recognise the support of so many charitable organisations and individuals, many of whom have supported us over several years, which helps us plan for our future. We’d also like to take the opportunity to acknowledge our generous donors that wish to remain anonymous.