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# YOUR AWARD BRAND ESSENTIALS

#### How to talk about the Award

The Duke of Edinburgh's International Award is a global framework for non-formal education and learning, which challenges young people to dream big, celebrate their achievements and make a difference in their world. Through developing transferable skills, increasing their fitness levels, cultivating a sense of adventure and volunteering in their community, the Award helps young people to find their purpose, passion and place in the world. It operates in more than 130 countries and territories, helping to inspire millions of young people to take control and make their own choices.

LOGO FORMAT	BEST USED FOR
JPG/JPEG	Most commonly used format for image files online as it's compressed.
PNG	Your logo will appear directly on top of any background without a rectangle around it as the background is transparent.
RGB	This colour model is used for all online and digital purposes.
СМҮК	CMYK format is best used for print.

#### Where to use the Foundation logo

You may use the Foundation's logo on a web page (if you have a website) with a link back to the Foundation's website: **www.intaward.org**. The Foundation can advise on how this page should look. Please do not use the Foundation's logo on any materials created by you, the NAO.

Your Award Brand Essentials

#### How to use your NAO logo

To help grow awareness of the visual identity please also use your Award logo whenever you talk about the Award, whether this is on your website and/or when you are creating marketing and operational materials. This logo is not to be used by your Award Centres.



As per Clause 6 in the licence the Foundation grants the NAO a/an non-exclusive/exclusive, royalty-free, licence to use the Name, Logo and Materials of the Award for the duration of this Licence. The NAO acknowledges that the Name, Logo and Materials are owned by the Foundation. The Name, Logo and Materials of the Award must be used in accordance with the Foundation's **Brand Guidelines** and in accordance with your licensed branding route.

For more details, inspiration and tips on how to use the Award brand, including fonts and pantones, please see our full **Brand Guidelines**.

To help create Award branded materials, please visit the **Brand Centre** where you will have access to various items automatically populated with your Award logo.

# BRAND ESSENTIALS FOR AWARD CENTRES AND OPERATING PARTNERS

#### How to talk about the Award

The Duke of Edinburgh's International Award is a global framework for non-formal education and learning, which challenges young people to dream big, celebrate their achievements and make a difference in their world. Through developing transferable skills, increasing their fitness levels, cultivating a sense of adventure and volunteering in their community, the Award helps young people to find their purpose, passion and place in the world. It operates in more than 130 countries and territories, helping to inspire millions of young people to take control and make their own choices.

LOGO FORMAT	BEST USED FOR
JPG/JPEG	Most commonly used format for image files online as it's compressed.
PNG	Your logo will appear directly on top of any background without a rectangle around it as the background is transparent.
RGB	This colour model is used for all online and digital purposes.
СМҮК	CMYK format is best used for print.

#### How and where to use your Award Logo

The name and 'Proud to deliver' logo (available in five languages) **must** be represented on at least one web page (if you have a website) with a link back to the Foundation's website: **www.intaward.org**.



To help grow awareness of the visual identity please also use the logo whenever you talk about the Award, whether this is on your website and/or when you are creating marketing material such as posters or merchandise.

All sub-licensed partners must use the 'Proud to deliver' logo at all times. Inaccurate use or misuse of the logo would be contrary to your licence.



For more details, inspiration and tips on how to use the Award brand, including fonts and pantones, please see our full **Brand Guidelines**.

To help create Award branded materials, please visit the **Brand Centre** where you will have access to various items automatically populated with your Award logo.



# **WHO WE ARE**

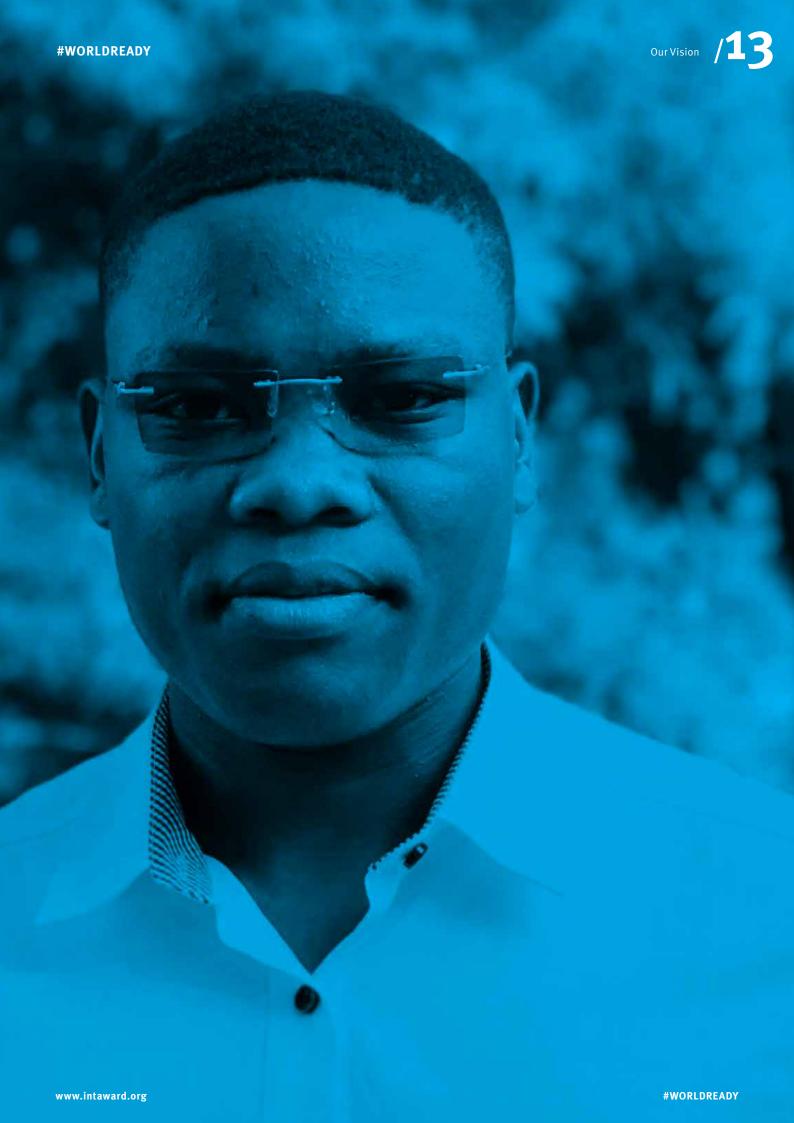
# HH WORLD HH READY

The Duke of Edinburgh's International Award is a global framework for nonformal education and learning, which challenges young people to discover their purpose, passion and place in the world; to be ready for their world - whatever that may be.

# **OUR VISION**

To reach more young people from diverse backgrounds and equip them as individuals to succeed in life.

**#WORLDREADY** 





## **OUR VALUES**

We believe in...

Empowering
Being progressive
Being diverse
Being connected

# **OUR GUIDING PRINCIPLES**



Individual



Non-Competitive



Achievable



Voluntary



Developmental



Balanced



Progressive



Inspirational



Persistence



Enjoyable





#### **OUR BRAND**

# Our brand is made up of: Our visual identity Colour palette Tone of voice Typographic style Photography

Together, they help create a consistent style and deliver our vision.

## **OUR BRAND AT A GLANCE**

The Award challenges young people to discover their full potential and find their purpose, passion and place in the world.

#### WHAT WE TALK ABOUT

The importance of non-formal education and learning; being #WORLDREADY

#### WHAT WE SHOW

Young people gaining transferable and universal skills, discovering their full potential by participating in the Award

#### **HOW WE TALK**

Using inspiring language that challenges young people to find their purpose, passion and place in the world

#### WHAT WE CALL OURSELVES (INFORMALLY)

The Award

#### WHAT YOU MAY CALL YOURSELVES (INFORMALLY)

Depending on the branding route you have chosen, examples include the Award; DofE; Duke of Ed; IAYP; MEPI



#WORLDREADY

The Duke of Edinburgh's International Award / Brand Guidelines

## **OUR TONE OF VOICE**

# 'To speak from the heart a little more and the head a little less'

The Award is known in many different ways around the world. And while it's important to talk about the Award in ways which resonate within our own countries, there are also opportunities for us to create consistency in our global messaging.

We want to help the Award family to explain what we do and how we do it, succinctly and emotively.

## **OUR STORY IN SECONDS**

Challenging young people to find their purpose, passion and place in the world.

The Duke of Edinburgh's International Award is a global framework for non-formal education and learning, which challenges young people to discover their potential and find their purpose,

passion and place in the world.

30:

The Duke of Edinburgh's International Award is a global framework for non-formal education and learning, which challenges young people to dream big, celebrate their achievements and make a difference in their world. Through developing universal and transferable skills, increasing their fitness levels, cultivating a sense of adventure and volunteering in their community, the Award inspires young people to take control, make their own choices and build their own unique programmes, helping them to find their purpose, passion and place in the world.

60:

The Duke of Edinburgh's International Award is a global framework for non-formal education and learning, which challenges young people to dream big, celebrate their achievements and make a difference in their world. Through developing transferable skills, increasing their fitness levels, cultivating a sense of adventure and volunteering in their community, the Award helps young people to find their purpose, passion and place in the world. It operates in more than 130 countries and territories, helping to inspire millions of young people to take control and make their own choices. And it's not limited by the boundaries of one programme or place. There are more than 1 million young people currently completing their own unique programme, via hundreds of thousands of youthfocused partners and operators, who are in tune with the interests and challenges facing young people today, including schools, youth organisations, examination boards and youth offender institutions.

# YOUR ENDORSEMENT LOGO

There are a number of variations of the national logo available, in line with a country's chosen branding route.

On the following pages, you will find use of block colour across both the full and cropped logos.

By creating a range of options, the logo is both flexible and easy to use while maintaining the brand's core look and feel.



# YOUR NATIONAL ENDORSEMENT LOGO

#### **Our National Endorsement Logo**



The following logo is available if you wish to retain your national identity and use the international brand alongside your own identity.

These logos are endorsement options available for use at a national level.





#### **Our National Endorsement Logo**



The following logo is available if you wish to retain your national identity and use the international brand alongside your own identity.

These logos are endorsement options available for use at a national level.





# YOUR INTERNATIONAL AWARD CROPPED LOGO

# YOUR INTERNATIONAL AWARD CROPPED LOGO

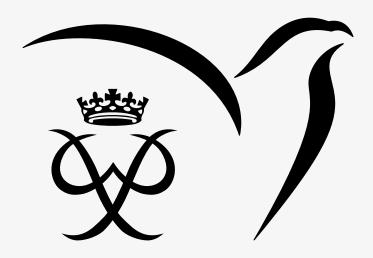
# Our Cropped Logo & Colour Variations

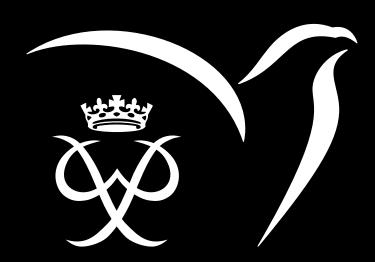


We have cropped versions of The Duke of Edinburgh's International Award logo that can be used in space restricted instances such as on merchandise and event materials.

This logo can also be resized for use on social media and merchandise.

Please contact the communications team for further clarification.



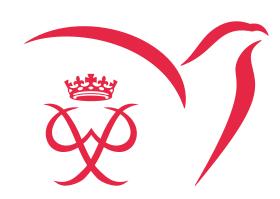


# 34/

# YOUR INTERNATIONAL AWARD CROPPED LOGO

#### **Colour Variations**























# ALUMNI LOGO OPTIONS



### **ALUMNI LOGO**

The Foundation has created a new logo for use by all local alumni groups (LAGs) who have officially signed up to join the **Global Award Alumni Network (GAAN)**. The new logo is derived from the Foundation's main brand and it is strictly for use by officially-recognised alumni groups.

#### **LAG** option



This is the logo for use by LAGs who are official members of the GAAN. The use of this logo is granted by the Foundation through the Letter of Agreement to join the GAAN. Where the LAG is established and managed independently from the NAO/OP, the use of the logo is monitored by the National Award Operator (NAO)/Operating Partner (OP) in the country/region in which the LAG operates. In the instance that there is no NAO in a country where the LAG operates, the Foundation may either monitor the use of the logo directly or nominate an Award Operator to monitor.





# OUR LOGO PLACEMENT & LOGO SIZE



# OUR LOGO PLACEMENT & LOGO SIZE

#### **Clear Space**

To ensure the logo is always clear and legible, please apply the clear space rules as shown.



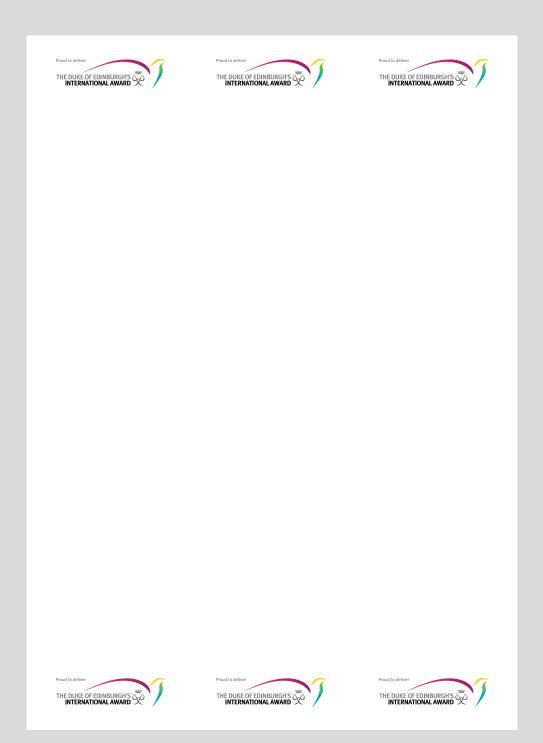
#### Minimum Size

To ensure our logo is always clear and legible, please apply the minimum size rules as shown below.

Format	Logo Height (mm)	Top Margin (mm)	Right Hand Margin (mm)
А3	22	10.5	25
A4	15.5	8.5	17.5
A <sub>5</sub>	11	5.5	12.5
DL	11	5.5	8.5

# OUR LOGO PLACEMENT OPTIONS

We have a number of preferred positions for our logo that you can choose from when creating documents. Please use the logo only once per page, in your preferred position.



# **OUR RIBBON**







## **OUR RIBBON**

There is one master artwork for the ribbon device. Please use either full colour, black, white or block colour variations of our ribbon.

Be sure to always use the artwork, never try to recreate the ribbon device.



# OUR BAR

## **OUR BAR**

There is one master artwork for the bar device. Please use either the full colour or individual brand colours for horizontal and/or vertical use.

# OUR COLOURS

# OUR AWARD COLOURS

We use the full colour palette across our materials where possible. However we also attribute the brand colours to the following specific sections of the Award where appropriate:

#### **AWARD RED**

Voluntary Service Section

#### **AWARD YELLOW**

**Physical Recreation Section** 

#### **AWARD BLUE**

Skills Section

#### **AWARD GREEN**

Adventurous Journey Section

#### **AWARD PURPLE**

Gold Residential Project

Please use colour specifications carefully.

Pantone and CMYK are for print applications. RGB and HEX are for digital and online applications.

GOLD, SILVER AND BRONZE ARE FOR USE ON CERTIFICATES ONLY.

#### **AWARD GOLD**

Pantone 872 C20 M30 Y70 K15 R180 G151 B90



#### **AWARD SILVER**

Pantone 877 Co Mo Yo K40 R167 G160 B172

#### **AWARD BRONZE**

Pantone 876 C30 M50 Y85 K0 R186 G135 B72







VOLUNTARY SERVICE SECTION

#### **AWARD RED**

Pantone 192 Co M94 Y64 Ko R228 Go B70 #E40046



PHYSICAL RECREATION SECTION

#### **AWARD YELLOW**

Pantone 123 Co M19 Y89 Ko R255 G199 B42 #E1C72C

75% 50% 25% 75% 50% 50% 25%



ADVENTUROUS JOURNEY SECTION

#### **AWARD GREEN**

Pantone 376 C54 Mo Y100 Ko R113 G161 Bo #71A100



SKILLS SECTION

#### **AWARD BLUE**

Pantone Cyan C100 Mo Yo Ko Ro G158 B200 #009EDC



#### **AWARD PURPLE**

Pantone 512 C56 M100 Y12 K1 R136 G37 B129 #882581

**BLACK** 

Co Mo Yo K100 R30 G30 B30 #1E1E1E

50% 25%

**WHITE** 

Со Мо Үо Ко R255 G2550 B255 #FFFFFF

70%	80%	TEXT
60%	50%	40%
	20%	30%

90%



## **OUR GRADIENT COLOURS**

Gradients of the Award colours are available to use and interchangeable with the Award's block colours as and when appropriate.

#### **AWARD GREEN**

Pantone 376 C54 Mo Y100 Ko R113 G161 Bo #71A100

**VERTICAL GRADIENT** 

#### **AWARD BLUE**

Pantone Cyan C100 Mo Yo Ko Ro G158 B200 #009EDC

#### **AWARD RED**

Pantone 192 Co M94 Y64 Ko R228 Go B70 #E40046

#### **AWARD PURPLE**

Pantone 512 C56 M100 Y12 K1 R136 G37 B129 #882581

HORIZONTAL GRADIENT

# OUR FONT

### **OUR FONT**

The Duke of Edinburgh's International Award has a clean and simple typographic style, as expressed throughout this guide. This style should be used consistently across all formats and applications.

FF Meta OT Normal and Bold is our corporate font and should be used for all designed applications.

For all MS Office or digital applications use Calibri.

#### **CORPORATE FONT**

#### FF META OT NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz o123456789#!@£%&\*();:?

#### FF META OT BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz o123456789#!@£%&\*();:?

#### **SECONDARY FONT**

#### CALIBRI REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789#!@£%&\*();:?

#### **CALIBRI BOLD**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789#!@£%&\*();:?

**PRIMARY DIGITAL FONT** 

#### **SOURCE SANS PRO**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789#!@£%&\*();:?

#### FF META OT BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz o123456789#!@£%&\*();:?



## **OUR FONT IN USE**

Our brand typeface, FF META OT, has two weights that can be used for different typographic elements. Follow the guidelines below to add personality to our typography using dynamic use of scale.

Headings

FF META
OT BOLD

**Boxed Headline** 

FF META OT BOLD ITALIC

**Sub-Headings** 

FF META OT BOLD

**Body Copy** 

FF META OT NORMAL

Use this for titles and headings – for example, on front covers and at the top of pages.

Use this for poster boxed text.

Use this for sub-headings and to highlight words, short phrases and websites.

Use this for body text, introductory paragraphs, pull-out quotes and small print.

# **OUR FONT IN USE**

Subject line - Your new and improved Brand Centre is here!

















# YOUR NEW AND IMPROVED **BRAND CENTRE IS HERE!**

We're pleased to share the **NEW and improved Brand** Centre with you.

The new platform is an upgraded version of your current Brand Centre and therefore shouldn't feel







# OUR ICONS

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### **OUR AWARD ICONS**

The Award icons visually represent the different sections of the Award and can be used in publications and online.

The icon pack for professional designers is available from the communications team at **brand@intaward.org**.



#### **VOLUNTARY SERVICE SECTION**



#### **PHYSICAL RECREATION SECTION**





**SKILLS SECTION** 



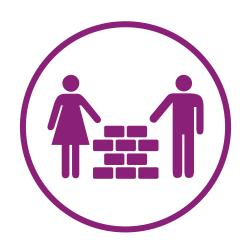


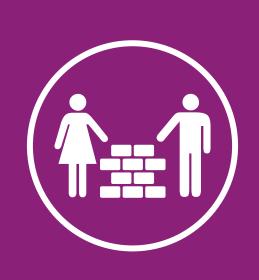












### **OUR SUPPORTING ICONS**

The supporting icons visually represent the Award's 10 Guiding Principles and its impacts and outcomes. These can be used in publications and across digital platforms to help demonstrate the value and benefits of the Award.

The icon pack for professional designers is available from the communications team at **brand@intaward.org** 

## **Guiding Principles**



Balanced





Non-competitve



Progressive







**Persistence** 



Enjoyable

### **Award Impacts**

1



Improved employability and earning potential

7



Improved physical health and fitness

3



Improved mental health and emotional well-being

4



Increased engagement with charitable and community causes



5

Improved environmental impact



6

Increased social cohesion



7

Reduced offending

### **Award Outcomes**

1



Confidence

2



Resilience and determination

3



Relationships and leadership

4



Creativity and adaptability

5





Managing feelings



Communication



Personal and social well-being



Civic competence



Intercultural competence



7

8

9

10

# OUR PHOTOGRAPHY



**#WORLDREADY** 

## **OUR PHOTOGRAPHY**

Our photography style should be a natural and unstaged representation of young people and adults participating in the Award.

Images should try to capture what the Award aims to achieve: a sense of adventure, a sense of people, and a sense of character and strength.

Our photographs should also reflect our Award values of being empowering, diverse, connected and progressive.

Images should always be provided for print at 300dpi. When capturing new images, consider the format (landscape or portrait) of the image and its end use.

PLEASE ENSURE
YOU HAVE OBTAINED
APPROPRIATE
CONSENT BEFORE
TAKING AND/OR
USING ANY IMAGES.













The Duke of Edinburgh's International Award / Brand Guidelines

Our Photography /81















82/

Our Photography







84/ #worldready

**#WORLDREADY Brand Extension** 

# **BRAND EXTENSION**

# 





# OUR #WORLDREADY LOGO

# **#WORLDREADY** is a brand extension of the Award's overall brand.

Its purpose is to help champion and promote the concept of non-formal education and learning. While it must never be used in place of the Award brand, it can be used alongside it, as appropriate.

# H-WORLD H-READY

# HORIORIO RELIGIOS RELIGIOS PER EL RELIGIO PER EL RE



# WEARE HYORLD HEADY



# I AM HORLD HREADY





# OUR BRAND IN USE

## **OUR BRAND IN USE**

Merchandise is a great opportunity to show the visual identity of the Award brand and the #WORLDREADY brand in everyday use. You can use these templates or create your own.

Contact the communications team for more information at **brand@intaward.org** 



Our Brand in Use  $\sqrt{93}$ 



## **SOCIAL MEDIA**

Social media platforms such as Facebook, Twitter, YouTube and Instagram allow the Award family to engage with stakeholders including existing and potential volunteers, supporters and participants, in an interactive and conversational way.

These channels can be useful to build discussion about the Award and the importance of non-formal education and learning, alongside providing highly visual content of real-time updates on Award activity around the world.

NAOs are welcome to use a tone of voice that speaks to your individual audiences, including the use of emojis and hashtags as appropriate, but as one Award family, we all use language and content that aligns with the Award's Guiding Principles.

Social Media 195







#### Letterhead and document



The Duke of Edinburgh's International Award Foundation Award House 7–11 St Matthew Street London SW1P 2|T United Kingdom





#### # WORLDREADY

# WORLDREADY

#### Compliment Slip

T +44 (0)20 7222 4242 F +44 (0)20 7222 4141 info@intaward.org www.intaward.org



with compliments



#### **Business Cards**



www.intaward.org T+44 (0)20 7222 4242 F+44 (0)20 7222 4141





Our Brand in Use  $\sqrt{97}$ 

Annual Report

ntaward.org



# HELPING YOUNG PEOPLE BE WORLD READY

THE DUKE OF EDINBURGH'S INTERNATIONAL AWARD FOUNDATION

ANNUAL REPORT AND FINANCIAL STATEMENTS

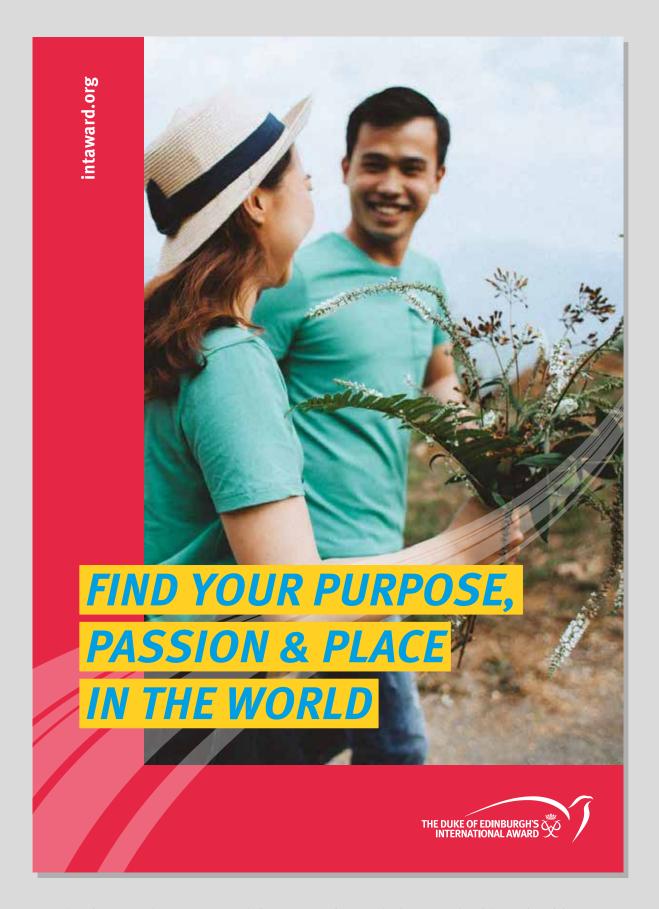
Company number 3666389 Charity number 1072453



Poster

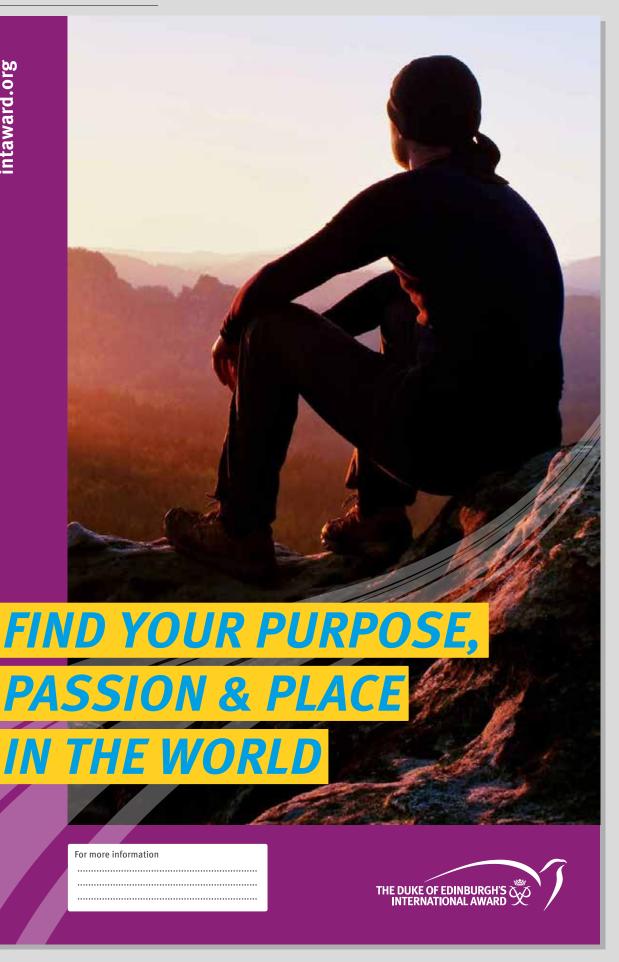
ntaward.org



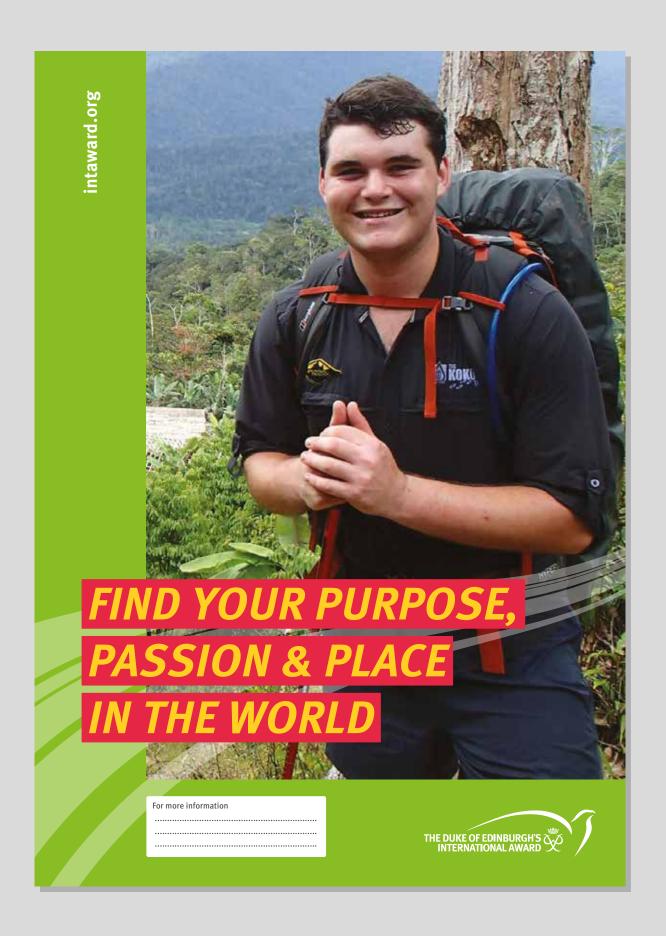


We also have a plain version of the poster that includes an editable web address field and can be used to help raise brand awareness of the Award at events.

'Sign Up' Poster

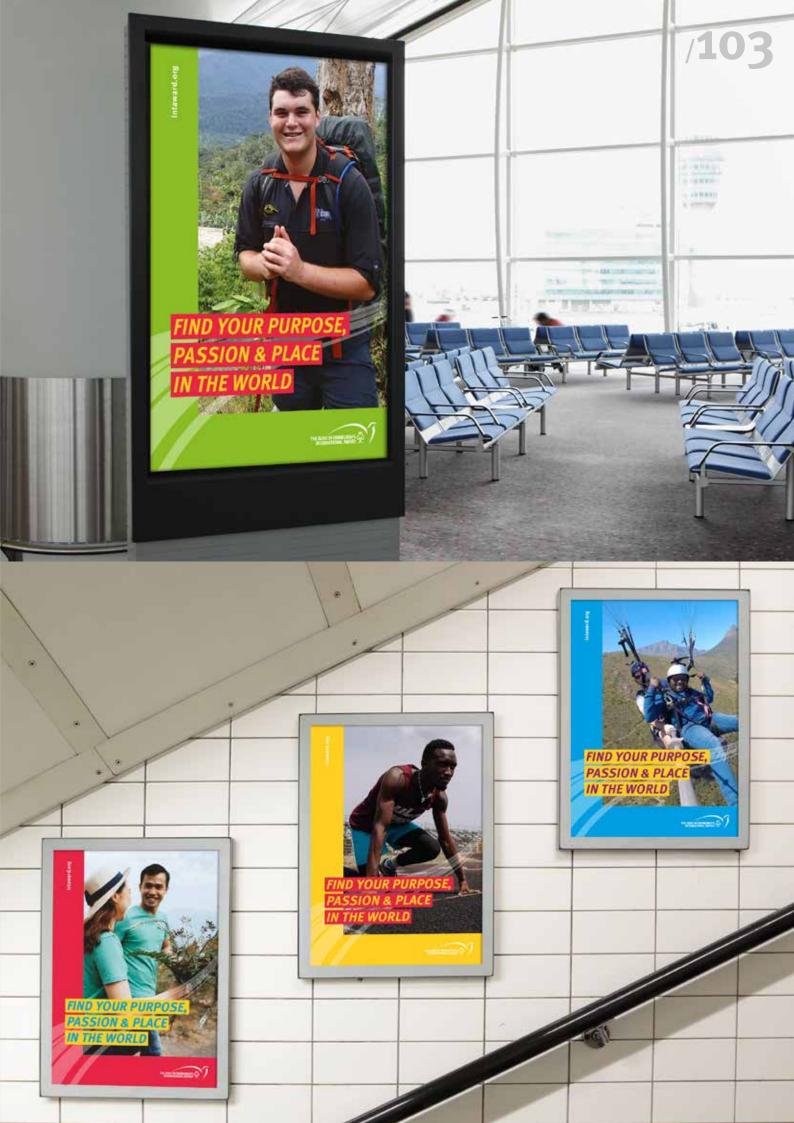


Our Brand in Use  $\sqrt{101}$ 



If you would like to add contact details onto the Award poster to encourage people to sign-up, then please use the version of the poster displayed here.





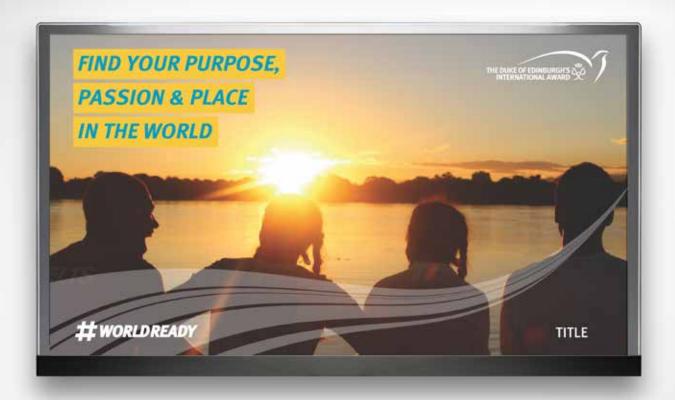


#### Powerpoint Slides









#### Twitter and Facebook



Pull-Up Banners







#### Feather Banner



Award Pins





**Promotional Pens** 





#### '#WORLDREADY' Poster



ur Brand in Use  $\sqrt{111}$ 



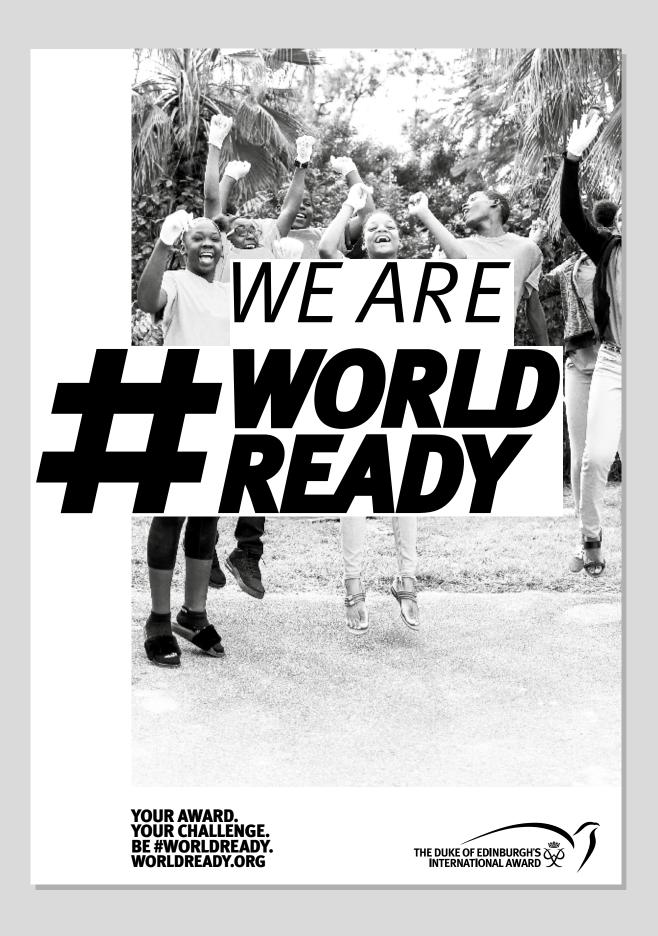
We have created a selection of #WORLDREADY posters for you. These can be printed at either A4 or A3 size but we think the bigger, the better. These should be printed full colour.

'#WORLDREADY' black & white poster



THE DUKE OF EDINBURGH'S WINTERNATIONAL AWARD

Our Brand in Use /113



We have created a version for black and white printers, the black and white version should be printed on paper closely matching our brand colours.



Triangle Bunting



Drawstring Bag





Selfie Props



Pin Badge















The Duke of Edinburgh's International Award Foundation

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London SW1P 2JT United Kingdom

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