WELCOME
For more information please contact brand@intaward.org
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YOUR AWARD BRAND ESSENTIALS

How to talk about the Award

The Duke of Edinburgh’s International Award is a global framework for non-formal education and learning, which challenges young people to dream big, celebrate their achievements and make a difference in their world. Through developing transferable skills, increasing their fitness levels, cultivating a sense of adventure and volunteering in their community, the Award helps young people to find their purpose, passion and place in the world. It operates in more than 130 countries and territories, helping to inspire millions of young people to take control and make their own choices.

<table>
<thead>
<tr>
<th>LOGO FORMAT</th>
<th>BEST USED FOR</th>
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</thead>
<tbody>
<tr>
<td>JPG/JPEG</td>
<td>Most commonly used format for image files online as it’s compressed.</td>
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<tr>
<td>PNG</td>
<td>Your logo will appear directly on top of any background without a rectangle around it as the background is transparent.</td>
</tr>
<tr>
<td>RGB</td>
<td>This colour model is used for all online and digital purposes.</td>
</tr>
<tr>
<td>CMYK</td>
<td>CMYK format is best used for print.</td>
</tr>
</tbody>
</table>

Where to use the Foundation logo

You may use the Foundation’s logo on a web page (if you have a website) with a link back to the Foundation’s website: www.intaward.org. The Foundation can advise on how this page should look. Please do not use the Foundation’s logo on any materials created by you, the NAO.
How to use your NAO logo

To help grow awareness of the visual identity please also use your Award logo whenever you talk about the Award, whether this is on your website and/or when you are creating marketing and operational materials. This logo is not to be used by your Award Centres.

As per Clause 6 in the licence the Foundation grants the NAO a/an non-exclusive/exclusive, royalty-free, licence to use the Name, Logo and Materials of the Award for the duration of this Licence. The NAO acknowledges that the Name, Logo and Materials are owned by the Foundation. The Name, Logo and Materials of the Award must be used in accordance with the Foundation’s Brand Guidelines and in accordance with your licensed branding route.

For more details, inspiration and tips on how to use the Award brand, including fonts and pantones, please see our full Brand Guidelines.

To help create Award branded materials, please visit the Brand Centre where you will have access to various items automatically populated with your Award logo.
BRAND ESSENTIALS FOR
AWARD CENTRES AND
OPERATING PARTNERS

How to talk about the Award
The Duke of Edinburgh’s International Award is a global framework for non-formal education and learning, which challenges young people to dream big, celebrate their achievements and make a difference in their world. Through developing transferable skills, increasing their fitness levels, cultivating a sense of adventure and volunteering in their community, the Award helps young people to find their purpose, passion and place in the world. It operates in more than 130 countries and territories, helping to inspire millions of young people to take control and make their own choices.

How and where to use your Award Logo
The name and ‘Proud to deliver’ logo (available in five languages) must be represented on at least one web page (if you have a website) with a link back to the Foundation’s website: www.intaward.org.

<table>
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</tbody>
</table>
To help grow awareness of the visual identity please also use the logo whenever you talk about the Award, whether this is on your website and/or when you are creating marketing material such as posters or merchandise. **All sub-licensed partners must use the 'Proud to deliver' logo at all times. Inaccurate use or misuse of the logo would be contrary to your licence.**

<table>
<thead>
<tr>
<th>THE DUKE OF EDINBURGH’S INTERNATIONAL AWARD</th>
<th>THE INTERNATIONAL AWARD FOR YOUNG PEOPLE</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="https://www.intaward.org" alt="Correct Logo Example" /></td>
<td><img src="https://www.intaward.org" alt="Correct Logo Example" /></td>
</tr>
<tr>
<td><img src="https://www.intaward.org" alt="Incorrect Logo Example" /></td>
<td><img src="https://www.intaward.org" alt="Incorrect Logo Example" /></td>
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<td><img src="https://www.intaward.org" alt="Incorrect Logo Example" /></td>
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</tr>
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</table>

For more details, inspiration and tips on how to use the Award brand, including fonts and pantones, please see our full [Brand Guidelines](https://www.intaward.org). To help create Award branded materials, please visit the [Brand Centre](https://www.intaward.org) where you will have access to various items automatically populated with your Award logo.
Who We Are
WHO WE ARE

The Duke of Edinburgh's International Award is a global framework for non-formal education and learning, which challenges young people to discover their purpose, passion and place in the world; to be ready for their world – whatever that may be.
OUR VISION

To reach more young people from diverse backgrounds and equip them as individuals to succeed in life.

#WORLDREADY
Our Vision
#WORLDREADY

Our Values
OUR VALUES

We believe in...
Empowering
Being progressive
Being diverse
Being connected
OUR GUIDING PRINCIPLES

- Individual
- Non-Competitive
- Achievable
- Voluntary
- Developmental
Our guiding principles are critical elements of our brand and are essential to anyone responsible for delivering the Award.

Balanced
Progressive
Inspirational
Persistence
Enjoyable
#WORLDREADY

Our Brand
OUR BRAND

Our brand is made up of:

*Our visual identity*
*Colour palette*
*Tone of voice*
*Typographic style*
*Photography*

Together, they help create a consistent style and deliver our vision.
OUR BRAND AT A GLANCE

The Award challenges young people to discover their full potential and find their purpose, passion and place in the world.

WHAT WE TALK ABOUT
The importance of non-formal education and learning; being #WORLDREADY

WHAT WE SHOW
Young people gaining transferable and universal skills, discovering their full potential by participating in the Award

HOW WE TALK
Using inspiring language that challenges young people to find their purpose, passion and place in the world

WHAT WE CALL Ourselves (INFORMALLY)
The Award

WHAT YOU MAY CALL Ourselves (INFORMALLY)
Depending on the branding route you have chosen, examples include the Award; DofE; Duke of Ed; IAYP; MEPI
Our Brand at a Glance
Our Tone of Voice
The Award is known in many different ways around the world. And while it’s important to talk about the Award in ways which resonate within our own countries, there are also opportunities for us to create consistency in our global messaging.

We want to help the Award family to explain what we do and how we do it, succinctly and emotively.
OUR STORY IN SECONDS

3: Challenging young people to find their purpose, passion and place in the world.

15: The Duke of Edinburgh’s International Award is a global framework for non-formal education and learning, which challenges young people to discover their potential and find their purpose, passion and place in the world.

30: The Duke of Edinburgh’s International Award is a global framework for non-formal education and learning, which challenges young people to dream big, celebrate their achievements and make a difference in their world. Through developing universal and transferable skills, increasing their fitness levels, cultivating a sense of adventure and volunteering in their community, the Award inspires young people to take control, make their own choices and build their own unique programmes, helping them to find their purpose, passion and place in the world.
Our Story in Seconds

60:

The Duke of Edinburgh’s International Award is a global framework for non-formal education and learning, which challenges young people to dream big, celebrate their achievements and make a difference in their world. Through developing transferable skills, increasing their fitness levels, cultivating a sense of adventure and volunteering in their community, the Award helps young people to find their purpose, passion and place in the world. It operates in more than 130 countries and territories, helping to inspire millions of young people to take control and make their own choices. And it’s not limited by the boundaries of one programme or place. There are more than 1 million young people currently completing their own unique programme, via hundreds of thousands of youth-focused partners and operators, who are in tune with the interests and challenges facing young people today, including schools, youth organisations, examination boards and youth offender institutions.
YOUR ENDORSEMENT LOGO

There are a number of variations of the national logo available, in line with a country’s chosen branding route.

On the following pages, you will find use of block colour across both the full and cropped logos.

By creating a range of options, the logo is both flexible and easy to use while maintaining the brand’s core look and feel.
YOUR NATIONAL ENDORSEMENT LOGO

Our National Endorsement Logo

The following logo is available if you wish to retain your national identity and use the international brand alongside your own identity. These logos are endorsement options available for use at a national level.
The following logo is available if you wish to retain your national identity and use the international brand alongside your own identity. These logos are endorsement options available for use at a national level.
Your International Award Cropped Logo

Our Cropped Logo & Colour Variations

We have cropped versions of The Duke of Edinburgh’s International Award logo that can be used in space restricted instances such as on merchandise and event materials. This logo can also be resized for use on social media and merchandise. Please contact the communications team for further clarification.
YOUR INTERNATIONAL AWARD CROPPED LOGO

Colour Variations
ALUMNI LOGO OPTIONS
ALUMNI LOGO

The Foundation has created a new logo for use by all local alumni groups (LAGs) who have officially signed up to join the Global Award Alumni Network (GAAN). The new logo is derived from the Foundation’s main brand and it is strictly for use by officially-recognised alumni groups.

LAG option

This is the logo for use by LAGs who are official members of the GAAN. The use of this logo is granted by the Foundation through the Letter of Agreement to join the GAAN. Where the LAG is established and managed independently from the NAO/OP, the use of the logo is monitored by the National Award Operator (NAO)/Operating Partner (OP) in the country/region in which the LAG operates. In the instance that there is no NAO in a country where the LAG operates, the Foundation may either monitor the use of the logo directly or nominate an Award Operator to monitor.
OUR LOGO PLACEMENT & LOGO SIZE
OUR LOGO PLACEMENT & LOGO SIZE

Clear Space
To ensure the logo is always clear and legible, please apply the clear space rules as shown.

Minimum Size
To ensure our logo is always clear and legible, please apply the minimum size rules as shown below.

<table>
<thead>
<tr>
<th>Format</th>
<th>Logo Height (mm)</th>
<th>Top Margin (mm)</th>
<th>Right Hand Margin (mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A3</td>
<td>22</td>
<td>10.5</td>
<td>25</td>
</tr>
<tr>
<td>A4</td>
<td>15.5</td>
<td>8.5</td>
<td>17.5</td>
</tr>
<tr>
<td>A5</td>
<td>11</td>
<td>5.5</td>
<td>12.5</td>
</tr>
<tr>
<td>DL</td>
<td>11</td>
<td>5.5</td>
<td>8.5</td>
</tr>
</tbody>
</table>
OUR LOGO PLACEMENT OPTIONS

We have a number of preferred positions for our logo that you can choose from when creating documents. Please use the logo only once per page, in your preferred position.
OUR RIBBON
OUR RIBBON

There is one master artwork for the ribbon device. Please use either full colour, black, white or block colour variations of our ribbon.

**Be sure to always use the artwork, never try to recreate the ribbon device.**
OUR BAR
OUR BAR

There is one master artwork for the bar device. Please use either the full colour or individual brand colours for horizontal and/or vertical use.
OUR AWARD COLOURS

We use the full colour palette across our materials where possible. However we also attribute the brand colours to the following specific sections of the Award where appropriate:

**AWARD RED**
Voluntary Service Section

**AWARD YELLOW**
Physical Recreation Section

**AWARD BLUE**
Skills Section

**AWARD GREEN**
Adventurous Journey Section

**AWARD PURPLE**
Gold Residential Project

Please use colour specifications carefully.

Pantone and CMYK are for print applications. RGB and HEX are for digital and online applications.

GOLD, SILVER AND BRONZE ARE FOR USE ON CERTIFICATES ONLY.
AWARD GOLD
Pantone 872
C20 M30 Y70 K15
R180 G151 B90

AWARD SILVER
Pantone 877
C0 M0 Y0 K40
R167 G169 B172

AWARD BRONZE
Pantone 876
C30 M50 Y85 K0
R186 G135 B72
Our Gradient Colours

Gradients of the Award colours are available to use and interchangeable with the Award’s block colours as and when appropriate.
AWARD GREEN
Pantone 376
C54 M0 Y100 K0
R113 G161 B0
#71A100

AWARD BLUE
Pantone Cyan
C100 M0 Y0 K0
R0 G158 B200
#009EDC

AWARD RED
Pantone 192
C0 M94 Y64 K0
R228 G0 B70
#E40046

AWARD PURPLE
Pantone 512
C56 M100 Y12 K1
R136 G37 B129
#882581
OUR FONT
OUR FONT

The Duke of Edinburgh’s International Award has a clean and simple typographic style, as expressed throughout this guide. This style should be used consistently across all formats and applications.

FF Meta OT Normal and Bold is our corporate font and should be used for all designed applications.

For all MS Office or digital applications use Calibri.

CORPORATE FONT

FF META OT NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789#!@£%&*();:?
SECONDARY FONT

CALIBRI REGULAR
ABCDEFHJKLMNPQRSTUVWXYZ
abcdefhijklmnopqrstuvwxyz
0123456789!@£%&*();?:

CALIBRI BOLD
ABCDEFHJKLMNPQRSTUVWXYZ
abcdefhijklmnopqrstuvwxyz
0123456789!@£%&*();?:

PRIMARY DIGITAL FONT

SOURCE SANS PRO
ABCDEFHJKLMNPQRSTUVWXYZ
abcdefhijklmnopqrstuvwxyz
0123456789!@£%&*();?:

FF META OT BOLD
ABCDEFHJKLMNPQRSTUVWXYZ
abcdefhijklmnopqrstuvwxyz
0123456789!@£%&*();?:
## OUR FONT IN USE

Our brand typeface, FF META OT, has two weights that can be used for different typographic elements. Follow the guidelines below to add personality to our typography using dynamic use of scale.

<table>
<thead>
<tr>
<th><strong>Headings</strong></th>
<th><strong>FF META OT BOLD</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Boxed Headline</strong></td>
<td><strong>FF META OT BOLD ITALIC</strong></td>
</tr>
<tr>
<td><strong>Sub-Headings</strong></td>
<td><strong>FF META OT BOLD</strong></td>
</tr>
<tr>
<td><strong>Body Copy</strong></td>
<td><strong>FF META OT NORMAL</strong></td>
</tr>
</tbody>
</table>
Use this for titles and headings – for example, on front covers and at the top of pages.

Use this for poster boxed text.

Use this for sub-headings and to highlight words, short phrases and websites.

Use this for body text, introductory paragraphs, pull-out quotes and small print.
Our Font in Use

We’re pleased to share the NEW and improved Brand Centre with you.

The new platform is an upgraded version of your current Brand Centre and therefore shouldn’t feel

Subject line - Your new and improved Brand Centre is here!
FIND YOUR PURPOSE, PASSION & PLACE IN THE WORLD
OUR
ICONS
OUR AWARD ICONS

The Award icons visually represent the different sections of the Award and can be used in publications and online. The icon pack for professional designers is available from the communications team at brand@intaward.org.
OUR SUPPORTING ICONS

The supporting icons visually represent the Award’s 10 Guiding Principles and its impacts and outcomes. These can be used in publications and across digital platforms to help demonstrate the value and benefits of the Award.

The icon pack for professional designers is available from the communications team at brand@intaward.org
Guiding Principles

1. Individual
2. Non-competitive
3. Achievable
4. Voluntary
5. Developmental
6. Balanced
7. Progressive
8. Inspirational
9. Persistence
10. Enjoyable
Award Impacts

1. Improved employability and earning potential
2. Improved physical health and fitness
3. Improved mental health and emotional well-being
4. Increased engagement with charitable and community causes
5. Improved environmental impact
6. Increased social cohesion
7. Reduced offending
Award Outcomes

1. Confidence
2. Resilience and determination
3. Relationships and leadership
4. Creativity and adaptability
5. Planning and problem solving
6. Managing feelings
7. Communication
8. Personal and social well-being
9. Civic competence
10. Intercultural competence
OUR PHOTOGRAPHY
Our Photography
OUR PHOTOGRAPHY

Our photography style should be a natural and unstaged representation of young people and adults participating in the Award.

Images should try to capture what the Award aims to achieve: a sense of adventure, a sense of people, and a sense of character and strength.

Our photographs should also reflect our Award values of being empowering, diverse, connected and progressive.

Images should always be provided for print at 300dpi. When capturing new images, consider the format (landscape or portrait) of the image and its end use.

PLEASE ENSURE YOU HAVE OBTAINED APPROPRIATE CONSENT BEFORE TAKING AND/OR USING ANY IMAGES.
Our Photography
Our Photography
BRAND EXTENSION

#WORLDREADY
#WORLDREADY is a brand extension of the Award’s overall brand.

Its purpose is to help champion and promote the concept of non-formal education and learning. While it must never be used in place of the Award brand, it can be used alongside it, as appropriate.
I AM #WORLDREADY

I AM #WORLDREADY
OUR BRAND IN USE
Our Brand in Use

Merchandise is a great opportunity to show the visual identity of the Award brand and the #WORLDREADY brand in everyday use. You can use these templates or create your own.

Contact the communications team for more information at brand@intaward.org
Social media platforms such as Facebook, Twitter, YouTube and Instagram allow the Award family to engage with stakeholders including existing and potential volunteers, supporters and participants, in an interactive and conversational way.

These channels can be useful to build discussion about the Award and the importance of non-formal education and learning, alongside providing highly visual content of real-time updates on Award activity around the world.

NAOs are welcome to use a tone of voice that speaks to your individual audiences, including the use of emojis and hashtags as appropriate, but as one Award family, we all use language and content that aligns with the Award’s Guiding Principles.
Our Brand in Use

Letterhead and document

Compliment Slip

Business Cards
FIND YOUR PURPOSE, PASSION & PLACE IN THE WORLD

intaward.org
We also have a plain version of the poster that includes an editable web address field and can be used to help raise brand awareness of the Award at events.
FIND YOUR PURPOSE, PASSION & PLACE IN THE WORLD

For more information

intaward.org
For more information

If you would like to add contact details onto the Award poster to encourage people to sign-up, then please use the version of the poster displayed here.
FIND YOUR PURPOSE, PASSION & PLACE IN THE WORLD
FIND YOUR PURPOSE, PASSION & PLACE IN THE WORLD

IN THIS EVER-CHANGING ENVIRONMENT, HOW DO YOUNG PEOPLE REALLY PREPARE THEMSELVES FOR THEIR FUTURE?
Our Brand in Use
Pull-Up Banners

#WORLDREADY

PURPOSE

PASSION

PLACE

#WORLDREADY

intaward.org
Feather Banner

Our Brand in Use
Award Pins

Tote Bag

The Duke of Edinburgh’s International Award / Brand Guidelines
Promotional Pens

Note Book
WE ARE #WORLDREADY

YOUR AWARD.
YOUR CHALLENGE.
BE #WORLDREADY.
WORLDREADY.ORG

THE DUKE OF EDINBURGH’S INTERNATIONAL AWARD
We have created a selection of #WORLDREADY posters for you. These can be printed at either A4 or A3 size but we think the bigger, the better. These should be printed full colour.
'We Are #WORLDREADY'

YOUR AWARD. YOUR CHALLENGE. BE #WORLDREADY. WORLDREADY.ORG
We have created a version for black and white printers, the black and white version should be printed on paper closely matching our brand colours.
Triangle Bunting

#WORLDREADY

Drawstring Bag

#WORLDREADY
Seffie Props

Pin Badge

Actual Sizes TO BE: 210 x 170mm

Printed Pantone 123
Printed Pantone Process Cyan
Printed Pantone 192
Printed Pantone 376
Printed Pantone 512