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Our Brand in Use



Your Award Brand Essentials

entials

YOUR AWARD BRAND ESSENTIALS

How to talk about the Award

The Duke of Edinburgh's International Award is a global framework for non-formal education and learning, which challenges young people to dream big, celebrate their achievements and make a difference in their world. Through developing transferable skills, increasing their fitness levels, cultivating a sense of adventure and volunteering in their community, the Award helps young people to find their purpose, passion and place in the world. It operates in more than 130 countries and territories, helping to inspire millions of young people to take control and make their own choices.

LOGO FORMAT	BEST USED FOR	
JPG/JPEG	Most commonly used format for image files online as it's compressed.	
PNG	Your logo will appear directly on top of any background without a rectangle around it as the background is transparent.	
RGB	This colour model is used for all online purposes. CMYK format is best used for print.	
СМҮК		

Who can use the Logo

These Brand Guidelines cover the use of the Award logo for an Operating Partner as per Schedule 1 of the OP's licence agreement; and an OP's network of sub-licensees listed in Schedule 3 of the OP's licence.

Where to use the Logo

The 'Proud to Deliver' logo (available in five languages) **must** be represented on at least one web page (if your OP or OP sub-licensee has a website) with a link back to the Foundation's website: **www.intaward.org.**

How to use the Logo correctly

To help grow the awareness of the visual identity of the Award brand please use the logos whenever you mention about the Award, whether this is on your website and/or when you are creating marketing material.

Inaccurate use or misuse of the logo by the OP or OP sub-licensee would be in breach of the OP licence.



For more details, inspiration and tips on how to use the Award brand, including fonts and pantones, please see our full **Brand Guidelines**.

To help create Award branded materials, please visit the **Brand Centre** where you will have access to various items automatically populated with your Award logo.

WHO WE ARE

HH READY

The Duke of Edinburgh's International Award is a global framework for nonformal education and learning, which challenges young people to discover their purpose, passion and place in the world; to be ready for their world whatever that may be.



OUR VISION

To reach more young people from diverse backgrounds and equip them as individuals to succeed in life.

#WORLDREADY



www.intaward.org



The Duke of Edinburgh's International Award / Brand Guidelines

OUR VALUES

We believe in...

Empowering
Being progressive
Being diverse
Being connected

OUR GUIDING PRINCIPLES



Individual



Non-Competitive



Achievable



Voluntary



Developmental



Balanced



Progressive



Inspirational



Persistence



Enjoyable

Our guiding principles are critical elements of our brand and are essential to anyone responsible for delivering the Award.



OUR BRAND

Our brand is made up of:
Our visual identity
Colour palette
Tone of voice
Typographic style
Photography

Together, they help create a consistent style and deliver our vision.

www.intaward.org #WORLDREADY

Our Brand at a Glance

OUR BRAND AT A GLANCE

The Award challenges young people to discover their full potential and find their purpose, passion and place in the world.

WHAT WE TALK ABOUT

The importance of non-formal education and learning; being **#WORLDREADY**

WHAT WE SHOW

Young people gaining transferable and universal skills, discovering their full potential by participating in the Award

HOW WE TALK

Using inspiring language that challenges young people to find their purpose, passion and place in the world

WHAT WE CALL OURSELVES (INFORMALLY)

The Award

WHAT YOU MAY CALL YOURSELVES (INFORMALLY)

Depending on the branding route you have chosen, examples include the Award; DofE; Duke of Ed; IAYP; MEPI





OUR TONE OF VOICE

'To speak from the heart a little more and the head a little less'

> The Award is known in many different ways around the world. And while it's important to talk about the Award in ways which resonate within our own countries, there are also opportunities for us to create consistency in our global messaging.

We want to help the Award family to explain what we do and how we do it, succinctly and emotively.

OUR STORY IN SECONDS

3:

Challenging young people to find their purpose, passion and place in the world.

15:

The Duke of Edinburgh's International Award is a global framework for non-formal education and learning, which challenges young people to discover their potential and find their purpose, passion and place in the world.

30:

The Duke of Edinburgh's International Award is a global framework for non-formal education and learning, which challenges young people to dream big, celebrate their achievements and make a difference in their world. Through developing universal and transferable skills, increasing their fitness levels, cultivating a sense of adventure and volunteering in their community, the Award inspires young people to take control, make their own choices and build their own unique programmes, helping them to find their purpose, passion and place in the world.

60:

The Duke of Edinburgh's International Award is a global framework for non-formal education and learning, which challenges young people to dream big, celebrate their achievements and make a difference in their world. Through developing transferable skills, increasing their fitness levels, cultivating a sense of adventure and volunteering in their community, the Award helps young people to find their purpose, passion and place in the world. It operates in more than 130 countries and territories, helping to inspire millions of young people to take control and make their own choices. And it's not limited by the boundaries of one programme or place. There are more than 1 million young people currently completing their own unique programme, via hundreds of thousands of youthfocused partners and operators, who are in tune with the interests and challenges facing young people today, including schools, youth organisations, examination boards and youth offender institutions.

YOUR VISUAL IDENTITY

YOUR OP LOGO AND SUB-LICENSEE LOGO

Note: the Logo and guidelines for an OP and for an OP's sub-licensee are identical.







OUR LOGO PLACEMENT & LOGO SIZE

Clear Space

To ensure the logo is always clear and legible, please apply the clear space rules as shown.



Minimum Size

To ensure our logo is always clear and legible, please apply the minimum size rules as shown below.

Format	Logo Height (mm)	Top Margin (mm)	Right Hand Margin (mm)
A3	22	10.5	25
A4	15.5	8.5	17.5
A5	11	5∙5	12.5
DL	11	5.5	8.5

OUR LOGO PLACEMENT PLACEMENT OPTIONS

We have a number of preferred positions for our logo that you can choose from when creating documents. Please use the logo only once per page, in your preferred position.











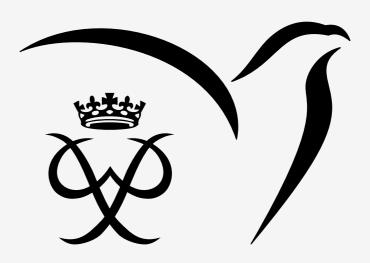


YOUR AWARD CROPPED LOGO FOR SOCIAL MEDIA AND MERCHANDISE

The Award Cropped logo for social media and merchandise

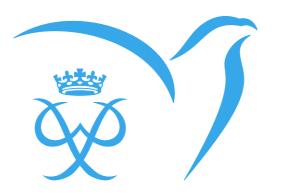


If you would like to use the cropped version of the Award logo for social media and merchandise, please contact the Communications team at **brand@intaward.org**





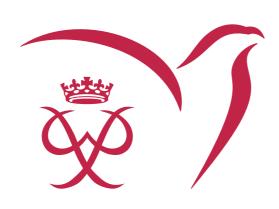
YOUR AWARD CROPPED LOGO FOR SOCIAL MEDIA AND MERCHANDISE

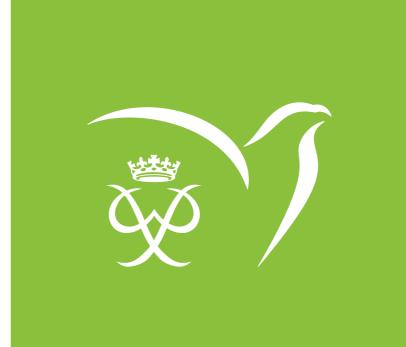




Colour Variations

















OUR RIBBON

OUR RIBBON

There is one master artwork for the ribbon device. Please use either full colour, black, white or block colour variations of our ribbon.

Be sure to always use the artwork, never try to recreate the ribbon device.

#WORLDREADY

OUR BAR

www.intaward.org

OUR BAR

There is one master artwork for the bar device. Please use either the full colour or individual brand colours for horizontal and/or vertical use.

OUR COLOURS



VOLUNTARY SERVICE SECTION

AWARD RED

Pantone 192 Co M94 Y64 Ko R228 Go B70 #E40046



PHYSICAL RECREATION SECTION

AWARD YELLOW

Pantone 123 Co M19 Y89 Ko R255 G199 B44 #E1C72C



GOLD RESIDENTIAL PROJECT SECTION

AWARD PURPLE

Pantone 512 C56 M100 Y12 K1 R136 G37 B129 #882581 BLACK
Co Mo Yo K100
R30 G30 B30
#1E1E1E

75%

50%

25%

75%

50%

25%

75⁹

50%

25%

N

ADVENTUROUS JOURNEY SECTION

AWARD GREEN

Pantone 376 C54 Mo Y100 Ko R113 G161 Bo #71A100



SKILLS SECTION

AWARD BLUE

Pantone Cyan C100 Mo Yo Ko Ro G158 B200 #009EDC WHITE

Co Mo Yo Ko R255 G2550 B255 #FFFFFF

70%	80%	90% TEXT COLOUR
60%	50%	40%
10%	20%	30%

75% 50% 25% 75% 50% 25%

OUR AWARD COLOURS

We use the full colour palette across our materials where possible. However we also attribute the brand colours to the following specific sections of the Award where appropriate.

Please use colour specifications carefully.

Pantone and CMYK are for print applications. RGB and HEX are for digital and online applications.











OUR FONT

OUR FONT

The Duke of Edinburgh's International Award has a clean and simple typographic style, as expressed throughout this guide. This style should be used consistently across all formats and applications.

FF Meta OT Normal and Bold is our corporate font and should be used for all designed applications.

For all MS Office or digital applications use Calibri.

CORPORATE FONT

FF META OT NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz o123456789#!@£%&*();:?

FF META OT BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz o123456789#!@£%&*();:?

SECONDARY FONT

CALIBRI REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789#!@£%&*();:?

CALIBRI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789#!@£%&*();:?

PRIMARY DIGITAL FONT

SOURCE SANS PRO

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789#!@£%&*();:?

FF META OT BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz o123456789#!@£%&*();:?

OUR FONT IN USE

Our brand typeface, FF META OT, has two weights that can be used for different typographic elements. Follow the guidelines below to add personality to our typography using dynamic use of scale.

Headings	FF META OT BOLD	Use this for titles and headings – for example, on front covers and at the top of pages.
Highlighted Headline	FF META OT BOLD ITALIC	Use this for poster highlighted copy.
Sub-Headings	FF META OT BOLD	Use this for sub-headings and to highlight words, short phrases and websites.
Body Copy	FF META OT NORMAL	Use this for body text, introductory paragraphs, pull-out quotes and small print.

OUR FONT IN USE

Subject line - Your new and improved Brand Centre is here!













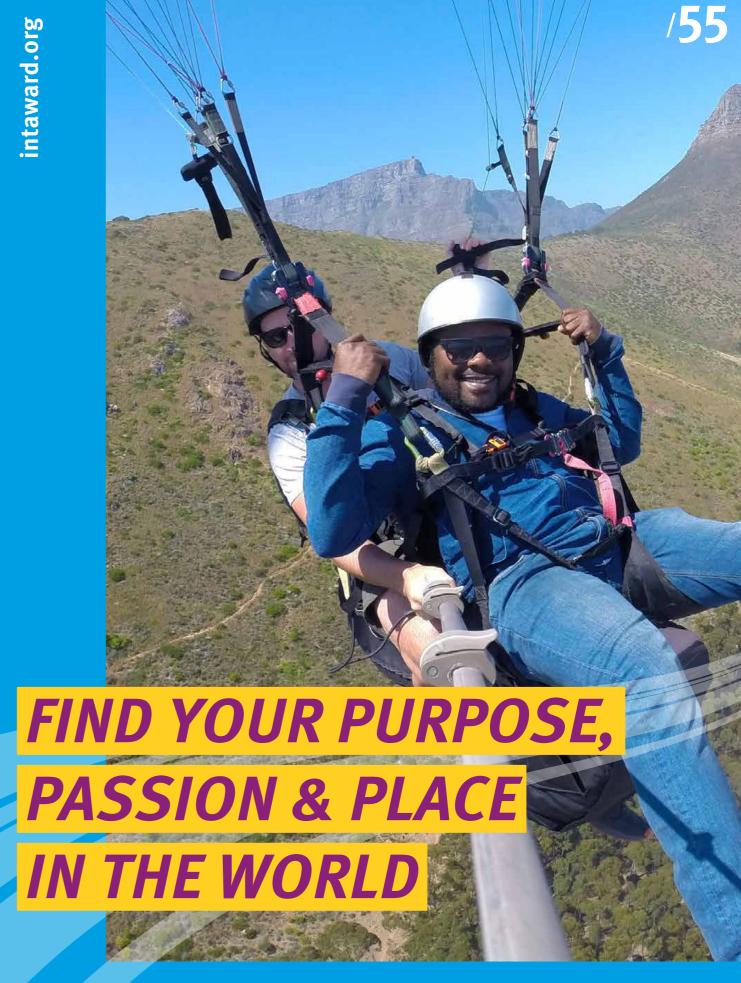


YOUR NEW AND IMPROVED BRAND CENTRE IS HERE!

We're pleased to share the **NEW and improved Brand** Centre with you.

The new platform is an upgraded version of your current Brand Centre and therefore shouldn't feel







OUR ICONS

OUR AWARD ICONS

The Award icons visually represent the different sections of the Award and can be used in publications and online.

The icon pack for professional designers is available from the communications team at **brand@intaward.org**.













ADVENTUROUS JOURNEY SECTION



PHYSICAL RECREATION SECTION





GOLD RESIDENTIAL PROJECT SECTION





OUR SUPPORTING ICONS

The supporting icons visually represent the Award's 10 Guiding Principles and its impacts and outcomes. These can be used in publications and across digital platforms to help demonstrate the value and benefits of the Award.

> The icon pack for professional designers is available from the communications team at brand@intaward.org

Guiding Principles





Balanced

Individual



Progressive Non-competitive





8

Inspirational



Persistence

Developmental

Voluntary



Enjoyable

Award Impacts



Improved employability and earning potential



Improved physical health and fitness



Improved mental health and emotional well-being

Increased engagement with charitable and community causes



Improved environmental impact



6

Increased social cohesion



Reduced offending

Award Outcomes



Confidence



Resilience and determination



Relationships and leadership



Creativity and adaptability



Planning and problem solving



Managing feelings



Communication



8

social well-being



Civic competence



Intercultural competence

OUR PHOTOGRAPHY

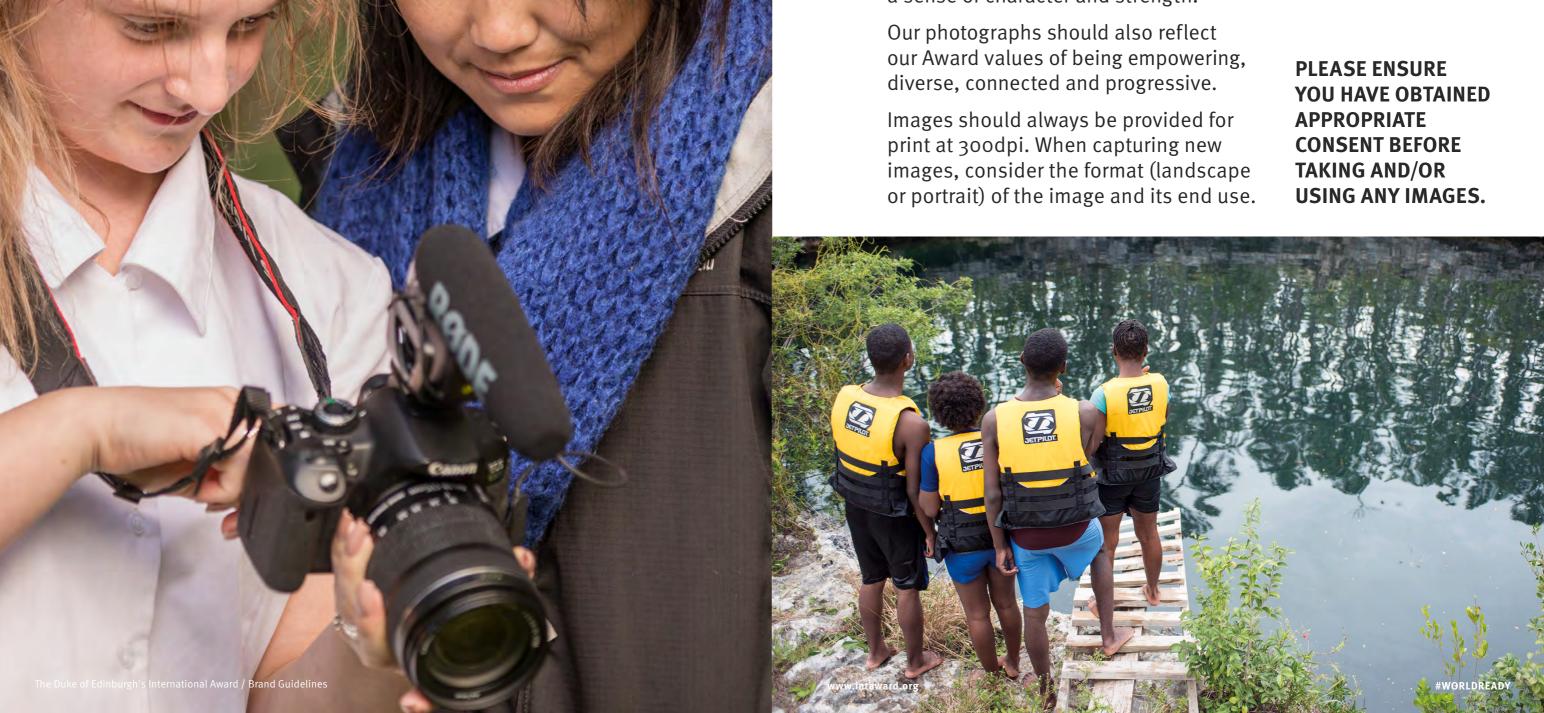
#WORLDREADY

Our Photography /67

OUR PHOTOGRAPHY

Our photography style should be a natural and unstaged representation of young people and adults participating in the Award.

Images should try to capture what the Award aims to achieve: a sense of adventure, a sense of people, and a sense of character and strength.



Our Photography























#WORLDREADY

Our Photography









#WORLDREADY Brand Extension

BRAND EXTENSION



#WORLDREADY Brand Extension

775

OUR #WORLDREADY LOGO



#WORLDREADY is a brand extension of the Award's overall brand.

Its purpose is to help champion and promote the concept of non-formal education and learning. While it must never be used in place of the Award brand, it can be used alongside it, as appropriate.





I AM HORLD HREADY

WEARE
HYORLD
HREADY



#WORLDREADY

OUR BRAND IN USE

www.intaward.org

OUR BRAND IN USE

Merchandise is a great opportunity to show the visual identity of the Award brand and the #WORLDREADY brand in everyday use. You can use these templates or create your own.

Contact the communications team for more information at brand@intaward.org



Annual Report



THE DUKE OF EDINBURGH'S INTERNATIONAL AWARD FOUNDATION ANNUAL REPORT AND FINANCIAL STATEMENTS

Company number 3666389 Charity number 1072453



#WORLDREADY www.intaward.org

#WORLDREADY Social Media

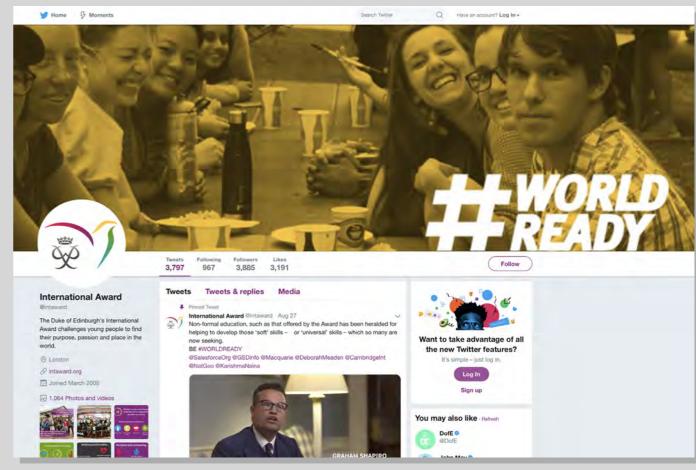
SOCIAL MEDIA

Social media platforms such as Facebook, Twitter, YouTube and Instagram allow the Award family to engage with stakeholders including existing and potential volunteers, supporters and participants, in an interactive and conversational way.

> These channels can be useful to build discussion about the Award and the importance of non-formal education and learning, alongside providing highly visual content of real-time updates on Award activity around the world.

OPs are welcome to use a tone of voice that speaks to your individual audiences, including the use of emojis and hashtags as appropriate, but as one Award family, we all use language and content that aligns with the Award's **Guiding Principles.**





#WORLDREADY Our Brand in Use

#WORLDREADY

Poster

intaward.org





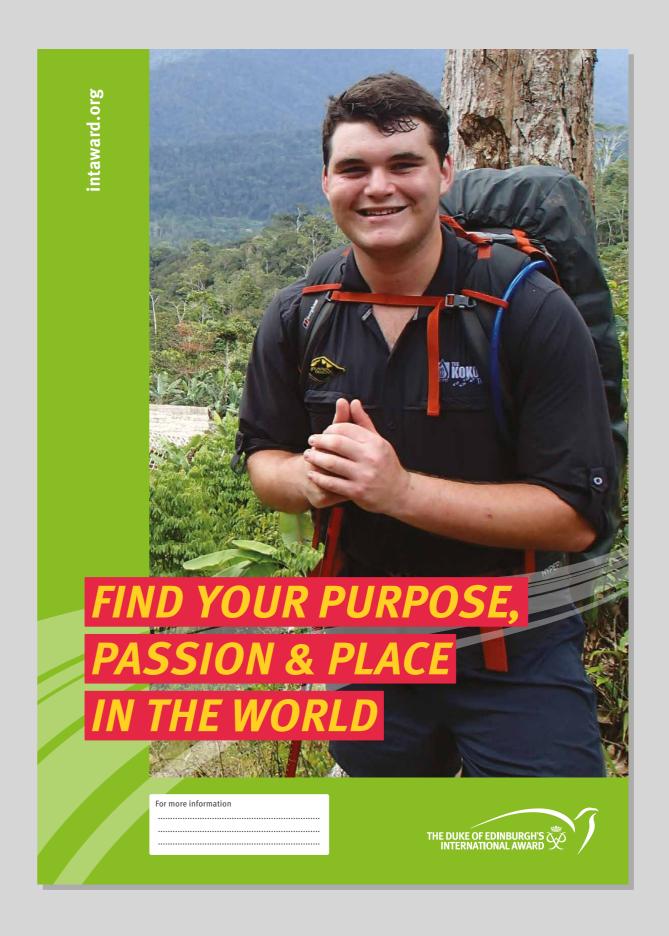
We also have a plain version of the poster that includes an editable web address field and can be used to help raise brand awareness of the Award at events.

Our Brand in Use #WORLDREADY

Our Brand in Use

'Sign Up' Poster

intaward.org FIND YOUR PURPOSE, PASSION & PLACE N THE WORLD For more information THE DUKE OF EDINBURGH'S (INTERNATIONAL AWARD)



If you would like to add contact details onto the Award poster to encourage people to sign-up, then please use the version of the poster displayed here.

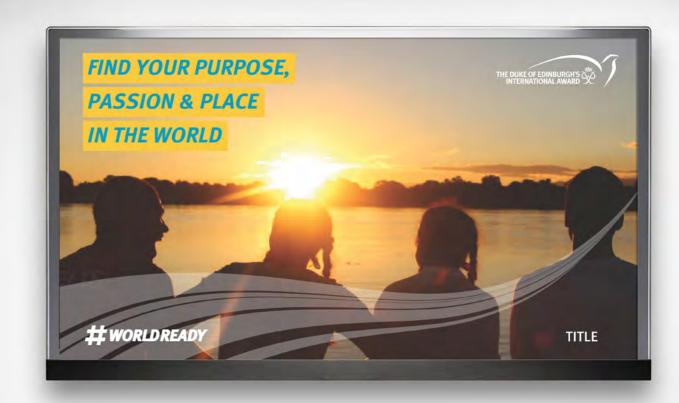


Powerpoint Slides









Twitter and Facebook



Our Brand in Use

Pull-Up Banners







Feather Banner



Award Pins









'#WORLDREADY' Poster





We have created a selection of #WORLDREADY posters for you. These can be printed at either A4 or A3 size but we think the bigger, the better. These should be printed full colour.

'#WORLDREADY' black & white poster





We have created a version for black and white printers, the black and white version should be printed on paper closely matching our brand colours.

Triangle Bunting



Selfie Props



Drawstring Bag



WORLD

PREADY

PORT

Pin Badge

















The Duke of Edinburgh's International Award Foundation

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Info@intaward.org www.intaward.org

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